V. 15, no. 3

EMERSON COLLEGE
BOSTON MASSACHUSETTS
DEUS PROTECTOR NOSTER

Emerson College

BULLETIN • CATALOGUE ISSUE

1954-1955

EMERSON COLLEGE BULLETIN

VOL. 15, NO. 3 MAY 1954

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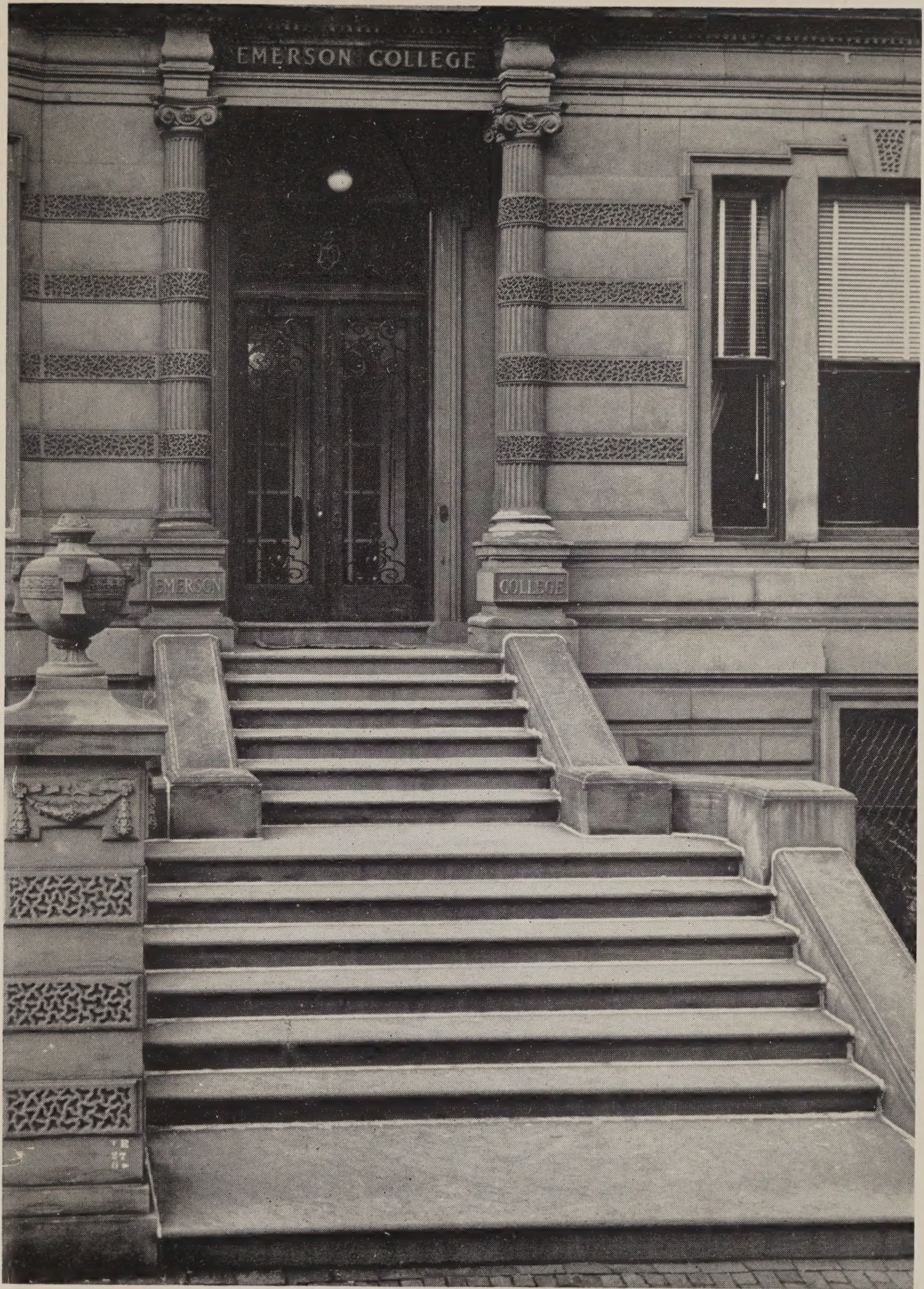
Telephone: *KEnmore* 6-3340

OFFICE HOURS

The administrative offices are open Monday through Friday from 9:00 a.m. to 5:00 p.m. Candidates for admission may make appointments with the Director of Admissions on Saturday from 9:00 a.m. to 1:00 p.m.

During sessions of the Evening and Extension Division the offices are open Monday through Friday from 5:00 to 9:00 p.m.

Emerson College is a member of the New England Association of Colleges and Secondary Schools, the American Council on Education, the Association of American Colleges, the National Commission on Accrediting, and the American Educational Theatre Association.


EMERSON COLLEGE
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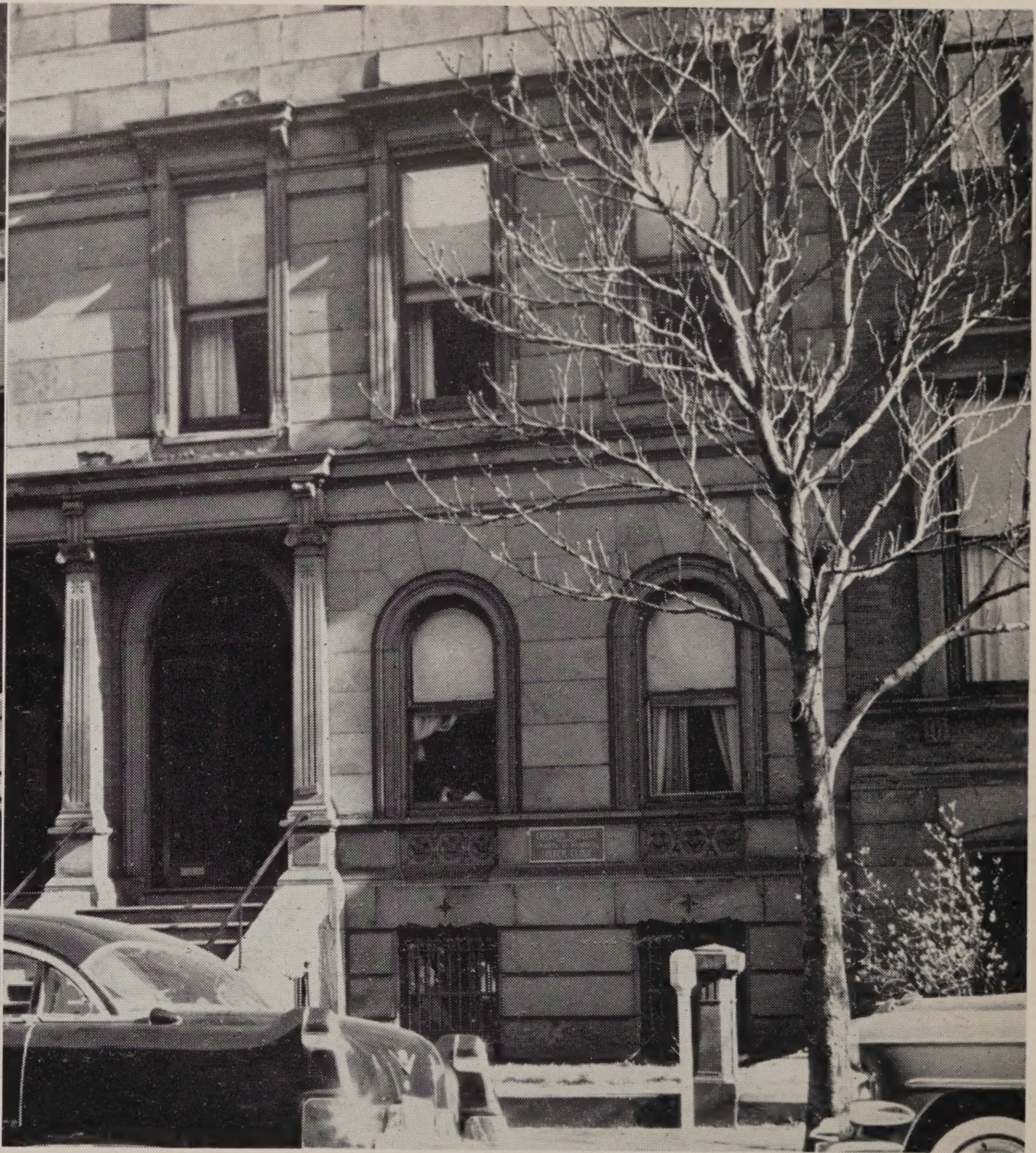
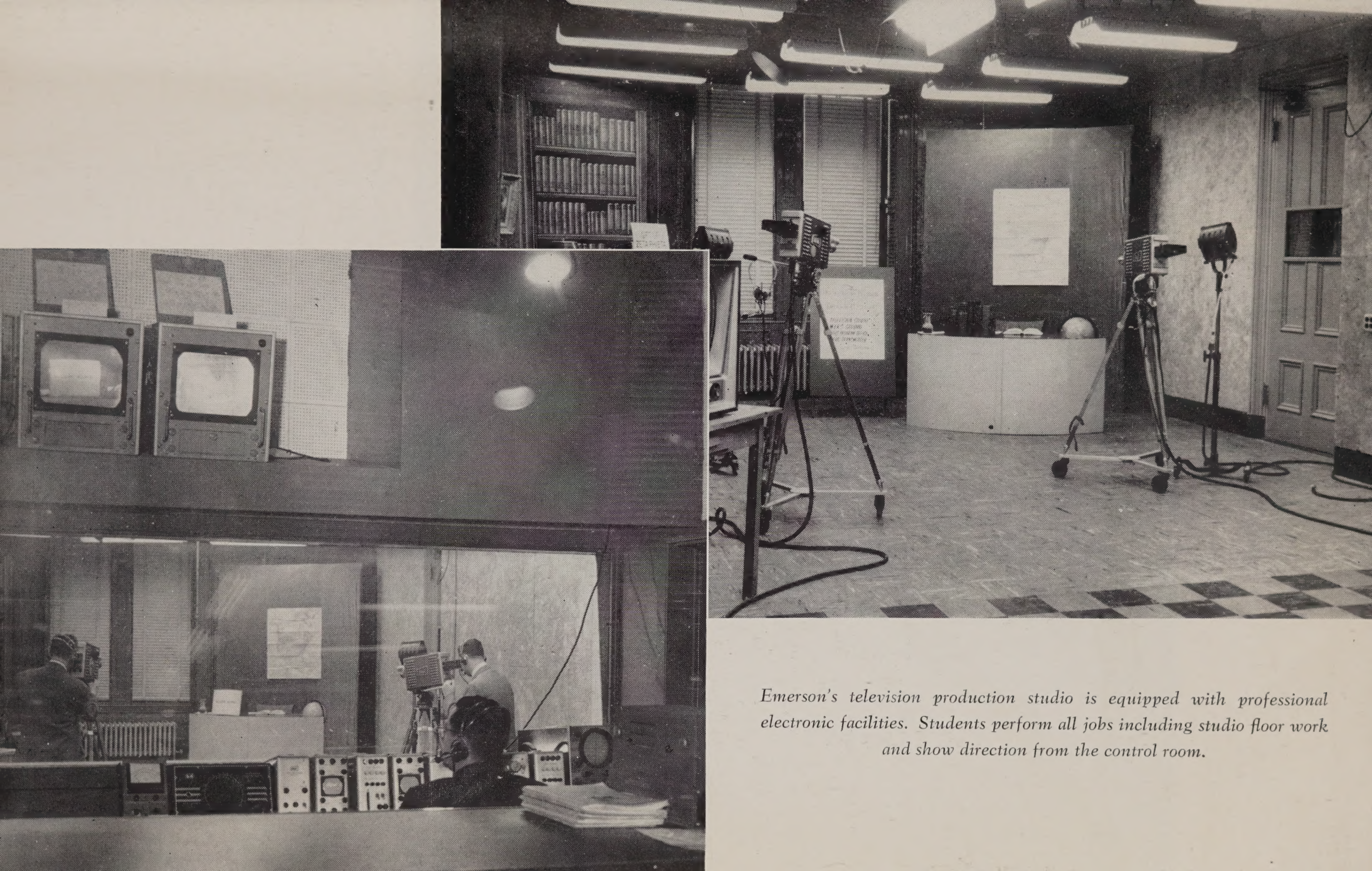
COLLEGE

Entrance to the College buildings on Beacon Street.

Entrance to the girls' dormitory — Emerson Hall.



Entrance to the freshman men's dormitory — Ross Hall.



Emerson's television production studio is equipped with professional electronic facilities. Students perform all jobs including studio floor work and show direction from the control room.

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Established 1880

A fully-accredited, coeducational college emphasizing the combination of professional-level training in a speech art—

Broadcasting: Radio and Television
Speech
Speech and Hearing Therapy
Dramatic Arts

with a broad education in the liberal arts and granting the degrees—

Bachelor of Arts
Bachelor of Literary Interpretation
Master of Arts

Catalogue Issue 1954-1955

Vol. 15, No. 3 May 1954

"For of the soule the bodie forme doth take;
For soule is forme and doth the bodie make."

Spenser

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1954

JANUARY

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Academic Calendar

1954-1955

First Semester

September 11	Faculty Institute
September 13-15	Registration and orientation for freshmen and new students
September 16	Registration for returning students
September 17	Classes begin at 9:00 a.m.
September 22	Convocation: Beanie Day
October 12	Holiday
November 11	Holiday
November 15	Junior English examination
November 24	Classes end at 1:00 p.m.
November 29	Classes resume at 9:00 a.m.
December 3	Convocation: Founder's Day
December 15	Convocation: Christmas Carol Program
December 18	Classes end at 1:00 p.m.
January 3	Classes resume at 9:00 a.m.
January 14	Classes end at 6:00 p.m.
January 15	Review period
January 17	Mid-year examinations begin at 8:45 a.m.
January 25	Mid-year examinations end at 5:45 p.m.
January 25	Semester ends at 5:45 p.m.

Second Semester

January 31	Registration for new students
February 1	Classes begin at 9:00 a.m.
February 22	Holiday
April 6	Classes end at 6:00 p.m.
April 14	Classes resume at 9:00 a.m.
April 19	Holiday
April 20	Convocation: Cap and Gown Day
April 29	Convocation: May Day
May 18	Convocation: Hand-Me-Down Day
May 19	Classes end at 6:00 p.m.
May 20-21	Review period
May 23	Final examinations begin at 8:45 a.m.
May 30	Holiday
June 1	Final examinations end at 5:45 p.m.
June 1	Semester ends at 5:45 p.m.
June 1, 2, 3	Senior Play
June 4	Baccalaureate, Senior Recital, Alumni Events
June 5	Seventy-fifth Commencement

Corporation

May Belle Adams	Washington, D. C.
Astrid Anderson	New York, New York
Grace Bennett Andrew	Gilford, Connecticut
Helen H. Bartel, *Secretary*	Waltham
Blanche T. Bigelow	Milton
Harold L. Burke	Waltham
F. Curtis Canfield	Amherst
Madeline A. Chaffee	Cranston, Rhode Island
Albert Buckner Coe	Boston
Godfrey Dewey	Lake Placid Club, New York
Marjorie Kinne Dewey (Mrs. Godfrey Dewey)	Lake Placid Club, New York
Edna Doriot (Mrs. Georges F. Doriot)	Boston
Allan Forbes	Boston
Lucy Jenkins Franklin (Mrs. George B. Franklin)	Brookline
Randolph Paul Goetze	Canton
Boylston Green	Saluda, North Carolina
Lillian R. Hartigan	Brookline
Lloyd A. Hathaway	Abington
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Virginia Mansell Houlihan (Mrs. John Houlihan)	Winsted, Connecticut
Duncan Howlett	Boston
William F. Keesler, *Treasurer*	Waban
Grace Burrage Kenney (Mrs. William Howland Kenney)	Leominster
William Howland Kenney	Leominster
Samuel S. Kern	Newton Centre
Aura Kern Kruger (Mrs. Leon E. Kruger)	Newton Highlands
Norman Milton Lear	Hollywood, California
Anne Doris MacDougall	Hempstead, New York
Donald B. MacMillan	Provincetown
Ruth Southwick Maxfield	Cambridge
W. Webster McCann	Belmont
Joy E. McKinley (Mrs. S. Justus McKinley)	Boston
S. Justus McKinley	Boston
Frederick M. Meek	Brookline
Ethel Currie Odell (Mrs. Herbert N. Odell)	Newton Highlands
Ida Lee Hayes O'Keeffe (Mrs. Adrian O'Keeffe)	West Newton
Loomis Patrick	Waban
Catherine C. Perry	Watertown
Helen Volansky Rose (Mrs. Cecil S. Rose)	Newton Centre
DeHaven Ross	Riverside, Connecticut
John F. Shields	Malden
Estelle Low Simons (Mrs. Sidney J. Simons)	Newton Centre
Jessie Eldridge Southwick (Mrs. Henry Lawrence Southwick)	Cambridge
Russell Henry Stafford	Hartford, Connecticut
Willard J. Stanewick	Melrose
John George Struckell	Vineland, New Jersey
Lowell Thomas	Pawling, New York
Mary Danforth Wappler (Mrs. Frederick C. Wappler)	New York, New York
Barbara Wellington	Fall River
Robert Clyde Yarbrough	Detroit, Michigan
Janet Yorston	Wickford, Rhode Island

Trustees

	Term Expires	
Allan H. W. Higgins, *Chairman*		Boston
William F. Keesler, *Treasurer*	1957	Waban
Helen H. Bartel, *Secretary*	1957	Waltham
S. Justus McKinley, *President of the College*		Boston

Astrid Anderson	1954	New York, New York
Harold L. Burke	1956	Waltham
Madeline A. Chaffee	1956	Cranston, Rhode Island
Lloyd A. Hathaway	1958	Abington
Virginia Mansell Houlihan (Mrs. John Houlihan)	1954	Winsted, Connecticut
Duncan Howlett	1957	Boston
Samuel S. Kern	1955	Newton Centre
Anne Doris MacDougall	1958	Hempstead, New York
W. Webster McCann	1954	Belmont
Ethel Currie Odell (Mrs Herbert N. Odell)	1956	Newton Highlands
Loomis Patrick	1956	Waban
Helen Volansky Rose (Mrs. Cecil S. Rose)	1958	Newton Centre
DeHaven Ross	1957	Riverside, Connecticut
John F. Shields	1955	Malden
Willard J. Stanewick	1954	Melrose
Mary Danforth Wappler (Mrs. Frederick C. Wappler)	1958	New York, New York
Barbara Wellington	1955	Fall River
Janet Yorston	1955	Wickford, Rhode Island

Note: In 1952 Emerson College adopted the policy of having an alumni majority on the Board of Trustees. Present alumni members are Miss Anderson, Miss Bartel, Mr. Burke, Miss Chaffee, Mrs. Houlihan, Mr. Kern, Miss MacDougall, Mrs. Odell, Mrs. Rose, Mr. Shields, Mr. Stanewick, Mrs. Wappler, Miss Wellington, and Miss Yorston.

Administrative Officers and Staff

S. Justus McKinley, Ph.D.	*President*
John W. Davis, A.M.	*Counselor for Men*
Ruth Southwick Maxfield, A.M.	*Counselor for Women*
Richard D. Pierce, S.T.M., Ph.D.	*Dean of the Chapel*
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William B. Spink, M.A.	*Director of Evening and Extension Division*
John W. Zorn, Ed.M.	*Director of Summer Session*
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Hans Käser, Lehrpatente, Diplôme	*Librarian*
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Richard A. Thomas, Ed.M.	*Director of Athletics for Men*
Roger Wilder, B.S. in B.A.	*Business Manager; Superintendent of Buildings and Grounds*

Marion E. Nowak	*Director of Women's Dormitory*
Beatrice I. Pray	*Dietitian*
Gerry S. Laffin, B.A.	*Proctor of Men's Dormitory*

John Homans, Jr., M.D.	*College Physician*
Virginia S. Newhall, R.N.	*Nurse*
Mary Sisk, R.N.	*Nurse*

Madeline E. Wyatt, A.B.	*Bursar; Veterans' Counselor*
Louise Pellegrino	*Recorder*
Sarah Zimmerman	*Secretary to the President*
Gladys Andersen	*Assistant to the Bursar*
Virginia Rae McDonough, A.M.	*Assistant to the Director of Admissions*
Carmen Fuller Leah Scott	*Assistants to the Alumni Secretary and Director of Public Relations*
Nancy K. Leavitt	*Receptionist*
Claire Cooper	*Mailing Office Supervisor*

Faculty

1953 - 1954

EMERITI

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Professor of Speech Therapy 711 Pleasant Street, Belmont 78

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Engineering Consultant, Broadcasting
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68 Auckland Street, Dorchester 25

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*On leave of absence; to resume duties September 1954.

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Librarian; Assistant Professor of Languages
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Robert Ross (*Massachusetts Radio School*)
Technical Assistant, Broadcasting
4 Wainwright Street, Dorchester 24

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Jack Stein (*Mansfield Academy*)
Instructor in Drama 28 Colborne Road, Brighton 35

Susan Woodbury, B.F.A. (*Rhode Island School of Design*)
Assistant, Drama Milton Mills, New Hampshire

John W. Zorn, B.L.I. (*Emerson*), Ed.M. (*Boston University*)
Assistant Professor of Speech 23 Longmeadow Road, Weston 93

Additions 1954-1955

Chester F. Collier, Jr., B.A. (*Emerson*)
Instructor in Broadcasting 4 Centre Street, Cambridge 39

Mary Ready Holmes, B.L.I. (*Emerson*)
Instructor in Speech Therapy 17 Cotter Road, Waban 68

Conrad S. Spohnholz
Graduate Assistant in Broadcasting 145 Beacon Street, Boston 16

Visiting Speakers

CHAPEL

THE REVEREND HAROLD GREENE ARNOLD, S.T.B.
Minister-emeritus, The First Parish in West Roxbury

THE REVEREND NORMAN A. BAXTER, S.T.M.
Professor of Church History, Gordon College of Theology and Missions

THE REVEREND MORRISON RUSSELL BOYNTON, D.D.
Minister, First Church in Newton

THE REVEREND JAMES E. DOTY, S.T.B.
Minister, First Methodist Church, Lynn

THE REVEREND CHARLES N. FORSBURG, B.D.
Executive Secretary, Massachusetts Baptist Convention

THE REVEREND CHARLES W. HAVICE, Ph.D.
Professor and Dean of Chapel, Northeastern University

THE REVEREND EVERETT CARLETON HERRICK, D.D., L.H.D., LL.D.
President-emeritus, Andover Newton Theological School

THE REVEREND DUNCAN HOWLETT, LL.B., S.T.B.
Minister, The First Church in Boston

THE REVEREND HVEZDON V. KAFKA, S.T.B.
Minister, First Congregational Unitarian Society of Harvard

THE REVEREND CHARLES EDWARDS PARK, D.D., S.T.D.
Minister-emeritus, The First Church in Boston

RABBI SAMUEL PERLMAN, Ph.D.
Director, The Hillel Foundation, Boston University and Emerson College

THE REVEREND ERIC M. RICKARD, B.D.
Assistant Minister, Old South Church in Boston

THE REVEREND GARDINER H. SHATTUCK, B.D.
Assistant Rector, Trinity Church in Boston

THE REVEREND FRANK EDWIN SMITH, A.B.
Executive Secretary, New England Unitarian Council

COMMENCEMENT 1953

WARREN O. AULT, PH.D., LL.D.
William Edwards Huntington Professor of History on the Epsilon Chapter Foundation; Chairman of the Department of History, Boston University

EDUCATION

LELAND CHAPMAN
Director of Guidance, Waltham Public Schools

ETHELYN COWPERTHWAITE
Teacher of English, Reading Junior High School

MARY CURRAN
Professor of English, Boston University School of Education

Calvin Gross
Superintendent of Schools, Weston

Thomas Morse
Chairman, Speech and Drama Department, Winchester High School

Julius Mueller
Principal, Weston High School

Mrs. Harold B. Murch
President, Massachusetts Congress of Parents and Teachers

Hugh Nixon
Executive Secretary, Massachusetts Teachers Association

Elsie Stone
Assistant to Director, Boston University Placement Bureau

James Strawbridge
Professor, Department of Tests and Measurements, Tufts College

Henry Syer
Professor of Visual Aids, Boston University

A. Teittenen
Chairman, Industrial Arts Department, Weston High School

Barbara Wellington
Chairman, Drama Department, B.M.C. Durfee High School, Fall River

PSYCHOLOGY

Magda Arnold, A.M., Ph.D.
Associate Professor of Psychology, Loyola University

Mary Louise Bensley, A.M.
Psychologist, Newton Public Schools

Charles C. McArthur, A.M., Ph.D.
Psychologist, Grant Study, Harvard University

Alfred D. Sheffield, A.M., Ph.D.
Professor-emeritus, Wellesley College

Committees of the Faculty

The President of the College is *ex officio* a member of all committees.

ADMINISTRATIVE The President, *Chairman,* the administrative staff

ADMISSIONS The Director of Admissions, *Chairman,* The Registrar, The College Physician, Mrs. Mitchell

AUDIO-VISUAL AIDS Mr. Bender, *Chairman,* Mr. Davis, Mr. Eichrodt, Mr. Frye, Mrs. Kilham, Miss Perry, Mr. Siple, Mr. Wilder

COMMENCEMENT AND FOUNDER'S DAY Mr. Pierce, *Chairman,* The Alumni Secretary, The Presidents of the Alumni Association, the Student Government Group, and the Senior Class, Mrs. Kay, Mr. Mahard, Mr. Oberle

COORDINATION OF SPECIALIZED FIELDS Mr. Bender, *Chairman,* The Faculties of the Broadcasting, Drama, Speech, and Speech and Hearing Therapy Departments

CURRICULUM The President, *Chairman,* The Registrar, Mr. Bender, Miss Crowley, Mr. Dudley, Mrs. Kay, Miss Perry, Mr. Pierce, Mr. Reynolds

DORMITORIES The Director of the Women's Dormitory, *Chairman,* The Proctor of the Men's Dormitory, The Dietitian, Mr. Wilder

EXECUTIVE The President, *Chairman,* The Director of the Women's Dormitory, The Counselor for Men, The Counselor for Women, The Registrar

GRADUATE STUDY Mr. Bender, *Chairman,* The Registrar, Mr. Dudley, Mrs. Kay, Mr. Knickerbocker, Miss Parkhurst, Miss Perry, Mr. Pierce

LIBRARY Mr. Pierce, *Chairman,* The Librarian, Mr. Bender, Miss Crowley, Mr. Eichrodt, Mr. Gray-Smith, Mr. Siple

PLANNING Mr. Wilder, *Chairman,* The Bursar, The Registrar, Mr. Bender, Mr. Dudley, Mrs. Kay, Mrs. Maxfield, Miss Perry, Mr. Pierce

PUBLIC RELATIONS Mrs. Erving, *Chairman,* The Director of Admissions, Mr. Bender, Mr. Dudley, Mrs. Kay, Mrs. Maxfield, Miss McDonough, Mrs. Mitchell, Miss Perry, Mr. Spink, Mr. Stein, Mr. Wilder, Mrs. Zimmerman, Mr. Zorn, The President of the Student Government Group, The Student Assistant in Public Relations

SCHOLARSHIP The Counselor for Men, *Chairman,* The Counselor for Women, The Director of Admissions, The Registrar, The Bursar, Mr. Wilder

SOUTHWICK RECITAL COURSE The Speech Department Faculty

STUDENT ACTIVITIES Mrs. Mitchell, *Chairman,* The Director of the Women's Dormitory, The Proctor of the Men's Dormitory, The Counselor for Men, The Counselor for Women, The President and Secretary of the Student Government Group, Mr. Mahard

STUDENT HEALTH The College Physician, *Chairman,* The Director of the Women's Dormitory, The Proctor of the Men's Dormitory, The Counselor for Men, The Counselor for Women, The Nurses, Miss Riddell

TEACHER EDUCATION Mr. Bender, *Chairman,* The Director of Admissions, The Registrar, Miss Crowley, Mr. Eichrodt, Mr. Lipp, Mrs. Mitchell, Miss Perry, Mr. Pierce, Mr. Zorn

History and Aims

EMERSON COLLEGE began, not with the customary grant of land or liberal donation of endowment funds, but with the impetus of a dynamic idea. It had its origins, almost unnoted, in a small rented classroom on Pemberton Square, Boston, in which sat a teacher and six students. This was in the autumn of 1880.

The teacher was Dr. Charles Wesley Emerson, who from his extensive studies in speech and oratory had rediscovered and restated the vitalizing educational theory cherished by the Greeks — that chief of all the liberal arts is the art of speech.

Believing that the power of oral expression, like the power of mathematics or logic, transcends any practical use to which it may be put and contributes as vitally to the development of the whole personality as any other educational discipline, Dr. Emerson devoted himself to restoring the study of speech to a central place in higher education. Furthermore, he discarded the excessive formalism into which instruction in the time-honored subject of oratory had lapsed in colleges of the late nineteenth century. He thus brought to bear a new influence upon the general educational stream in America.

Within a generation the impact of this new influence was felt. It may safely be said that present-day programs of speech education are to a great extent the outgrowth and result of the widespread teachings of the founder and graduates of Emerson College.

The institution which Dr. Emerson founded in 1880 was first known as the Boston Conservatory of Oratory. It was renamed one year later Monroe Conservatory of Oratory in honor of Professor Lewis B. Monroe, Dr. Emerson's own great teacher. On September 4, 1886, the school was incorporated under the laws of Massachusetts as the Monroe College of Oratory. By this time the original one-man faculty had become a staff of a dozen teachers. Local students were crowding the classes, and graduates were already beginning to teach the Emerson theories.

In 1889 Henry Lawrence Southwick became associated in administration with Dr. Emerson. On March 14, 1890, the name of the school was changed by act of the Massachusetts General Court to Emerson College of Oratory. Under this name the institution entered upon an era of even greater expansion and became nationally known.

In May 1900 the administration passed into the hands of Henry Lawrence Southwick, Mrs. Jessie Eldridge Southwick, and William Howland Kenney. In 1908, at the time that Dr. Southwick became

President, Harry Seymour Ross succeeded Mrs. Southwick in the management and was made Dean. Under the direction of Messrs. Southwick, Ross, and Kenney the school was administered with a single eye toward the building of a permanent institution with an amplified program of collegiate grade. In 1913 the four-year course was introduced, and college standards of admission and graduation were established. In recognition of this sound academic growth, and upon recommendation of the Massachusetts Board of Education, a special act was passed by the Massachusetts legislature in 1919 giving Emerson the right to confer the degree of Bachelor of Literary Interpretation.

In May 1930 on the occasion of the Golden Jubilee of the College, the administration of finances and the direction of educational policies was permanently transferred to a board of trustees elected from leaders in civic, educational, financial, and religious fields.

Under the guidance of the new Board of Trustees the College made several important changes. The curriculum, originally devoted almost exclusively to oral training, had long since been enriched by additional departments. In 1933 the Trustees acquired a permanent and suitable home for the College at 130 Beacon Street. In April 1936, following a period of still further academic expansion and recognition, the Massachusetts legislature authorized the granting of the degree of Bachelor of Arts. In 1939, therefore, the words "of Oratory" were legally removed from the title, and the institution has since been known as Emerson College. In May 1941, the degree of Master of Arts was authorized, and in December 1950 the College passed another important milestone when it became a member of the New England Association of Colleges and Secondary Schools, the regional accrediting agency.

In 1952 Emerson recognized a growing educational trend by reorganizing the Board of Trustees to give an alumni majority and thus accepted the principle of the alumni-controlled college. This insures that policy making and the lines of future growth will be guided both by tradition and by a keen awareness of the needs of students and workers in the various fields of the speech arts.

Emerson's growth has been guided by a series of able and devoted presidents. After Dr. Emerson's retirement in 1903, the noted Shakespearean scholar and editor, Dr. William James Rolfe, became the second president. He was succeeded in 1908 by Dr. Henry Lawrence Southwick, nationally known lecturer and Shakespearean interpreter. Upon the death of President Southwick, December 30, 1932, Dean Harry Seymour Ross, widely loved by generations of Emerson students, was elected fourth president. In 1945, after the retirement of President Ross, Dr. Boylston Green, at that time Dean and Navy Coordinator in Middlebury College, became the fifth president. After August 1949, when Dr. Green left to become Vice-Chancellor of the University of the South at Sewanee, Tennessee, the direction of the College was entrusted first to Dr. Godfrey Dewey, author, educator, and executive, and then to Dean Jonathan W. French, Jr., formerly Dean of Men and Assistant Director of the Brunswick Campus of the University of Maine. On December 1, 1952, Dr. S. Justus McKinley, a member of the faculty from 1933 until 1946 and after that Chairman of the Social Sciences Department at Springfield College, returned to Emerson as its eighth president.

Emerson College has been constantly concerned with providing the best possible education for students who are interested in the speech arts. It is committed to giving them the education they need for effective living as individuals and citizens as well as the foundation for professional success.

The emphasis is on the combination of professional-level training in the speech arts (Speech, Broadcasting, Theatre Arts, Speech and Hearing Therapy) with a broad and carefully balanced program in the liberal arts. The educational effectiveness of this combination is increased by the favorable study conditions of a small college and by the close cooperation of the professional and liberal arts faculties.

Facilities and Services

Administration and Classroom Buildings The four connected buildings which are the academic center of Emerson College are located on the water side of Beacon Street at the corner of Berkeley, overlooking the Charles River.

Library The library, occupying the entire top floor of 130 Beacon Street and a part of that of 128 Beacon Street, is under the direction of a trained librarian and a committee of the Faculty.

The three principal gift-collections are: the Walter Bradley Tripp Collection of approximately one thousand volumes of drama and other literature; the Henry Lawrence Southwick Collection, specializing in the speech arts; and the George Brinton Beal Collection of more than one thousand volumes relating to the stage.

In addition to the reference room and study-reading rooms, there is a phonograph room, a periodical room, and a browsing room.

Students also have the advantage of free use of the facilities of the near-by Boston Public Library.

Broadcasting Facilities Broadcasting training at Emerson College is designed to supply a wide and diversified fund of practical information and to develop specific technical skills, in order to provide the student with a background that will better enable him to engage in professional or semi-professional broadcasting work in both radio and television. It has always been contended at Emerson that broadcast training should be more than theory; it must in addition be practical, involving the actual use of the tools of broadcasting. With this in mind, Emerson has attempted to provide the best in broadcasting facilities.

RADIO

The technical layout for radio is on a par with that of a good commercial station, comprising as it does professionally designed studios, studio control rooms, a master control room, transmitting room, audition room, news room, and program offices. The best of professional equipment has been installed throughout, including facilities for the making of tape and disc recordings of the highest quality.

The College has its own non-commercial, 18,000-watt Frequency Modulation station, WERS, which offers coverage over a wide area. This station, operating on an FM assignment of 88.9 megacycles, is on the air seven days a week from 3 to 10 p.m. with programs of information, education, and classical entertainment. The station is staffed and operated by students majoring in broadcasting, who thus obtain actual broadcasting experience.

TELEVISION

Well aware of its responsibility in all aspects of communications arts, Emerson is now making substantial progress in television. Employing the same fundamental training techniques so successful in the teaching of radio skills, that is, practical training under professional broadcasters working with professional equipment, the College now announces the offering of a practical plan of training in television. The course of study is designed to equip the student with the basic skills and knowledge in production, performance, and program planning to enable him to secure employment and perform satisfactorily in any one of several jobs in the average small and medium-size television station. The entire training program is based on the familiar and well-proven principle of "learning-by-doing." Facilities include the following:

Completely equipped professional TV production studio and master control room
Two professional television studio cameras

Complete lighting system
Professional audio components
Monitoring and switching equipment
Turntables and audio control console
Film projector and film splicing and editing equipment

Speech Department Facilities The Speech Department has a sound-proofed listening room where students from all departments may practice and may compare the recordings made of their voices from time to time. It also has a speech science laboratory used for the making of recordings and for studying the anatomy of the speech and voice mechanism. The facilities of the Broadcasting Department also are available to the Speech Department for the coordination of speech and broadcasting work.

Drama Workshops The Emerson theatre is intimate in type but well equipped and adaptable to a wide range of production techniques, from simple arena style to elaborate multi-set production. Lighting equipment is modern and adequate. On the stage of this theatre Emerson students appear regularly before college and public audiences.

The scene shop, where stage scenery and accessories are built, is adequately equipped with power tools and necessary facilities. Here students receive practical training in constructing scenes which have been designed especially for current college productions.

The costume department maintains an extensive costume wardrobe, including a large number of authentic period costumes and accessories. There are rooms in which students design, cut, fit, dye, paint, and execute new costumes for current productions. These rooms are well equipped with sewing machines, cutting tables, and other sewing room equipment. A costume library containing books, photographs, and pictures of unusual value is available to students for research.

In the make-up rooms, which are fitted with individual tables, lights, and mirrors, class instruction is given in modern techniques of stage make-up, straight and character.

Speech Therapy Clinics The value of training in speech therapy depends not only upon expert class instruction but also upon opportunities for ample clinical observation, practice teaching, and supervising in a wide variety of speech difficulties. Probably no college in the United States can offer a greater wealth of clinical opportunities than are available at Emerson. Basic and advanced clinical work is directed by Miss Catherine C. Perry at the Samuel D. Robbins Speech Clinic at 145 Beacon Street, while the child guidance clinics of the Massachusets Division of Mental Hygiene are open to advanced students through Professor-emeritus Robbins, former Chairman of the Speech Therapy Department, former president of the American Speech and Hearing Association, for over twenty years director of speech therapy at the Massachusetts General Hospital, and since 1927 in charge of speech therapy in clinics of the Commonwealth of Massachusetts.

Audiology Clinic In the Hearing Clinic at The Children's Medical Center in Boston, Emerson students obtain clinical experience in hearing testing, including psychogalvanometric audiometry, in making impressions for ear molds, in conducting hearing aid fittings for older children or adults, and in planning educational programs for deaf and hard-of-hearing children, including the guidance and counseling of parents.

Student Residences The College maintains supervised student residences for freshman men and for all women. The women's dormitory, Emerson Hall, a six-story building, is located at 373 Commonwealth Avenue, within walking distance of the College. Breakfasts and dinners are served, with menus prepared by an experienced dietitian. The men's dormitory, Ross Hall, is at 145 Beacon Street, directly opposite the College. The College provides breakfasts for men, and kitchen privileges are allowed for other meals. Adequate lunches may be obtained at cafeterias and restaurants in and near the College buildings.

Counseling Students are urged to bring their problems, whether academic, family, or personal in nature, to either the Counselor for Men or the Counselor for Women. Early in the year each student is assigned to a faculty advisor for help with schedules and other problems.

Health Department The College maintains a clinic at 128 Beacon Street, under the direction of graduate nurses, who are in turn under the direct supervision of the College Physician. The College nurses also attend students living in the dormitories, where arrangements are made for their care in case of minor illness. In case of serious illness, the student is transferred to his home or to a hospital.

The College provides clinic facilities and services only. Additional treatment or advice by a physician outside the clinic is paid for by the student.

In addition to the physical examination required for admission, each woman student has an examination at the College during registration week in order to evaluate her posture and determine the training needed. During the final semester of the senior year, each woman student has another physical examination, used as the basis for awarding the Emerson Posture Ribbon. All physical and medical reports form a part of the student's permanent record.

Placement of Graduates The College maintains a Placement Bureau for the benefit of students and alumni. There is no fee for this service, and all students should register during their senior year. Each registrant has on file a folder containing records of his training and experience and recommendations of faculty and employers. Credentials are sent to prospective employers either at their request or the request of the student.

Many Emerson graduates become teachers of English, speech, drama, or other subjects in public schools, private schools, and colleges. Those who have qualified in speech therapy find positions as speech correctionists and supervisors in specialized services and clinics. Those with dramatic abilities frequently enter the professional theatre as actors, writers, or designers or become directors of civic or little theatres. Radio and television employ an increasing number of announcers, actors, script writers, program directors, and station managers. A considerable number find their Emerson education a stepping stone to success in other fields, such as sales promotion, public relations, and personnel work.

Student Life

Activities Hour Each week on Monday at eleven o'clock, a free hour is scheduled in order that students may have meetings of organizations and plan extracurricular events.

Allocation Committee Representatives of all student organizations and the Student Government officers form the Allocation Committee which supervises the disbursement of the activities fee.

Athletics Emerson carries on a program of intercollegiate athletics for men with colleges of similar size in basketball and baseball, under the direction of an experienced coach.

The governing body for intercollegiate athletics is the Emerson College Athletic Association. All students become members of the Association when they pay the required Student Activities fee. This entitles them to admission to all home games and permits them to try out for teams. A system of student managerships is maintained and a number of awards for outstanding performances are made.

Choir A choir holds weekly rehearsals and sings regularly at all chapel services. It also presents musical programs on other occasions, particularly at the several annual all-college convocations. To be awarded the pin for participation is a distinct honor.

Choric Speech Choir A choric speech choir, the only such college organization in the East, holds weekly rehearsals and gives performances at the College and for the public at churches, clubs, and other organizations.

Convocation Weekly convocations, held in the Emerson Theatre each Friday at eleven, include the Southwick Recital Course, addresses by prominent speakers from outside the College, student panel discussions, debates, one-act plays, and student recitals.

Debate The Emerson Debate Council supervises the activities of the debate and discussion groups. Recently the debate teams have taken part in tournaments at the University of Vermont, Massachusetts Institute of Technology, Tufts, Brooklyn, and the New England Forensic Conference. Home-and-home debates were held with Harvard, Clark University, Holy Cross, and Boston University. In addition to debates, the Council participated in forums with Northeastern, New Haven State Teachers College, and a Model Congress at Rhode Island University. The Council also sponsors the Annual Extemporaneous Speech Contest and the Annual Invitational High School Debate Tournament.

Freshman Orientation An intensive orientation program for freshmen continues throughout registration week. There are aptitude, speech, hearing, and placement tests, social affairs, and discussions by members of the faculty, administration, and Student Government Group of courses of study in the different major fields and of traditions, procedures, and college life in general. This orientation program is continued during the first semester in a one-hour, one-credit required course for freshmen, Ori 101, *Freshman Orientation.*

Public Dramatic Productions Students of the theatre appear on the Emerson stage in a varied selection of plays. The productions are open to the public and are ordinarily given on three successive evenings.

In 1953-54, students in *Fundamentals of Acting* presented a series of one-act plays each semester and upperclassmen gave performances of: *Happy Birthday* (arena style) by Anita Loos, *Street Scene* by Elmer Rice, *Angel Street* by Patrick Hamilton, *The Provok'd Wife* by John Van Brugh, *Thunder Rock* by Robert Ardrey, *Summer and Smoke* by Tennessee Williams, *Dinner at Eight* (arena style) by Edna Ferber and George Kaufman, *Lady in the Dark* by Moss Hart, and *The Lady's Not for Burning* by Christopher Fry. In addition, public performances were given each semester of a group of one-act plays written, directed, staged, and produced entirely by students.

Publications Three publications are written, edited, and published by undergraduates. *The Berkeley Beacon,* student newspaper "founded by and for the students of Emerson College", is issued frequently during the college year; the yearbook, *The Emersonian,* is a project of the senior class. *Scribe,* a literary quarterly, presents stories, poems, plays, and articles written, for the most part, by undergraduates. The editors occasionally include outstanding material by guest authors.

The *Handbook* is a joint publication of the Administration and Student Government. It is designed to be an informal, intimate guide to campus activities and to acquaint the student with College rules and regulations.

Religious Tradition Throughout its history Emerson College has preserved the religious tradition. Regularly scheduled devotional exercises are an important part of student life and serve as Emerson's recognition of the place of worship in any educational program.

Religious exercises are held three Wednesday mornings each month at eleven in the Edward Everett Hale Chapel of the First Church in Boston, one block from the College. Under the direction of the Dean of the Chapel, the services, non-sectarian and non-denominational in nature, are conducted by members of the College with visiting leaders in the religious thought of various faiths as speakers. Music is supplied by the College choir.

Chapters of the Hillel Foundation, the Newman Club, and the Student Christian Association within the College serve Jewish, Catholic, and Protestant students. The 11 o'clock hour on the fourth Wednesday of each month is reserved for meetings of these organizations. Their activities are coordinated by the Interfaith Council. Churches and young people's activities to meet the needs of all faiths are convenient to the College.

Social Calendar Representatives of the faculty, the administration, and all student organizations with the President and Secretary of the Student Government form the Activities Coordinating Committee which controls extracurricular activities of the College and fixes the social calendar for each semester. The variety and range of activities is unusually extensive. Each student has ample opportunity to work for the success of some event and to develop social poise, as well as to participate in recreational activities essential to the well-rounded personality.

Southwick Recital Course In order to afford Emerson students and the Boston public generally an opportunity to hear great dramatic masterpieces read by outstanding interpreters of dramatic literature, Dr. Henry Lawrence Southwick in 1900 inaugurated the Southwick Recital Course. This course, the first of its kind in Boston, has continued in unbroken succession.

Student Government The Student Government of Emerson College has developed a well-formulated plan of self-government which provides opportunity for democratic solution of student problems and serves at the same time to develop student initiative and responsibility. All undergraduate degree candidates automatically become members of the Student Government upon payment of the required Student Activities fee. The officers, together with the four class presidents, form the Student Government administrative group which cooperates closely with the administration in matters of general college welfare. All-college student government meetings are held at 11 o'clock the first Monday of each month.

Each dormitory has a House Council composed of President, Vice President, Secretary, and Treasurer and two representatives from each floor. The House Director is an *ex officio* member and acts in an advisory capacity only.

Traditional Events and Honors Six all-college convocations are of traditional importance at Emerson:

"Beanie Day" In September. Freshmen receive their caps, and upperclass academic honors are announced.

Founder's Day On or about November 30, the anniversary of the birth and death of Charles Wesley Emerson, founder, and for twenty-three years president, of Emerson College. The revival of an Elizabethan or Restoration play by the senior class has been a traditional part of the observance for many years.

Christmas Carol Program In December, just before the Christmas holidays. A program of Christmas carols led by the College choir.

Cap and Gown Day In April. Donning of caps and gowns by the seniors, looking toward Commencement.

May Day On or about May 1. Dance program by the Department of Physical Education. Crowning of the May Queen chosen by vote of the faculty and the Student Government Association through the council as the junior woman who most typifies the Emerson ideal.

Hand-Me-Down Day The president of each class and organization "hands down" his office to his successor, explaining its duties and responsibilities. Award of the Emerson Posture Ribbon given upon the recommendation of the Director of Physical Education for Women to the senior woman whose improvement in general posture and carriage has been most marked. Other extracurricular awards. Established in 1954 were awards for excellence in dramatic performance and in language on the sophomore level. Plaques are presented at Hand-Me-Down Day to students selected by the President.

Preceding the Junior Prom, the student body elects a junior as Prom Queen, and she and her attendants are the center of appropriate ceremonies that evening.

Commencement honors include the President's Prize, established by Harry Seymour Ross, awarded to the member of the graduating class who in character, personality, and quality most nearly squares with the Emerson ideal. The class marshal is elected by the senior class, and the Commencement speaker chosen from among its top ranking scholars.

Degree Requirements

Degrees Emerson College offers to men and women a general four-year course of undergraduate instruction leading to the degree of Bachelor of Arts or Bachelor of Literary Interpretation. It also offers the Master of Arts degree, information about which will be found on pages 40 to 42.

General Requirements for the Bachelor's Degree Following are the general requirements for the bachelor's degree:

1. A minimum of one year in residence for the B.A. degree and of two years in residence for the B.L.I. degree
2. The final semester in residence
3. A grade of at least C in an examination in written English, taken between the beginning of the fifth and eighth semesters
4. Completion of 136 credits, with a minimum of 227 quality points, or a C– average, and with a grade below C– in not more than 46 credits; 6 credits in the major field must be on senior level
5. Recommendation of the Faculty approved by the Board of Trustees

Specific Course and Distribution Requirements for the Bachelor's Degree

		Credits for Degree			
		B.A.		*B.L.I.*	
Group A (Freshman Requirements)					
Eng 101-102	Composition	6		6	
Ori 101	Freshman Orientation	1		1	
Phy 101-102	Physical Education	1		1	
Soc 111	Introduction to the Social Sciences	3		3	
	Choice of:				
Soc 106	Modern Europe	3		3	
108	Introduction to Geography				
110	Introduction to Economics				
112	Economic History of the United States				
114	Introduction to Sociology				
Spe 101-102	Principles of Oral Expression	4		4	
Spe 103-104	Vocal Technique	2		2	
Spe 105-106	Public Speaking	4		4	
	Choice of:				
Bro 109-110	Introduction to Broadcasting: Radio and Television *and*	6		6	
Bro 111-112	Broadcasting Speech				
Dra 115	Introduction to Theatre Arts *and*				
Dra 116	Fundamentals of Acting				
SA 117	Phonetics *and*				
SA 118	Introduction to Speech Therapy				
		—	30	—	30
Group B					
Eng 201-202	History of English Literature	6		6	
Eng	English electives	12		12	
*Lan	Language	12		0	
Psy 201	General Psychology	3		3	
Psy	Psychology elective	3		3	
†Sci 101-102	Introduction to the Physical Sciences	6		6	
Soc 213-214	Western Civilization	6	48	6	36
Group C					
Fin, Mus, or Phi	Fine Arts, Music, or Philosophy and Religion electives (min.)	6		6	
Edu, Lan, Psy, or Soc	Education, Language, Psychology, or Social Sciences electives (max.)	18	24	6	12
Group D					
Bro, Dra, Spe, or SA	Broadcasting, Drama, Speech, or Speech and Hearing Therapy courses		14		14
Group E					
	Courses to meet major and minor requirements *and/or* free electives		20		44
	Total		136		136

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*Should be begun freshman year; must be begun not later than sophomore year.

†Unless otherwise fulfilled (by 2 years of physical science on preparatory school level with grade of at least C or 6 transfer credits in physical science); if not needed, may add 6 credits to Group C.

Note: Every graduate by fulfilling these requirements completes at least a minor in English and in the Speech Arts.

Requirements in Major Fields

		Credits for Degree	
		B.A.	*B.L.I.*
BROADCASTING		30	36
	Appropriate electives in Drama and Speech are recommended. Concentration is urged in one of these phases of radio and television: 1. General radio and television 2. Performance in radio and television 3. Television production and directing		
DRAMA		30	36
Eng 301	Shakespeare	3	3
	Eng (Dra) 209, *History of the Theatre,* is strongly recommended. A concentration of at least 24 credits is urged in one of these phases of the theatre arts: 1. Interpretative theatre (acting and directing) 2. Technical theatre (stage design, lighting, make-up, costume) 3. Educational theatre (preparation for teaching) 4. Dramatic literature		
ENGLISH		30	
Eng 301	Shakespeare	3	
HISTORY		36	
Soc	History, including 6 credits in American history	24*	
Soc	Geography	3	
Soc	Other Social Sciences courses	9	
LANGUAGES		30	
Lan	First language	18	
Lan	Second language	12	
Eng 207-208 Eng 303 Eng 320	Modern Drama *or* Romantic Poetry *or* Victorian Poetry	3	
Soc 105	Mediaeval Europe	3	
PSYCHOLOGY-EDUCATION		36	
	May include 9 in Speech and Hearing Therapy		
SOCIAL SCIENCES		36	
Soc	History, including 6 credits in American history	12*	
Soc	Geography	3	
Soc	Economics	3	
Soc	Government	6	
Soc	Sociology	6	
Soc	Other Social Sciences courses	6	
SPEECH		36	42
Spe 201-202	Advanced Principles of Oral Expression	—	4
Spe 205	Advanced Public Speaking	3	3
Spe 301-302	Platform Art	—	4
Spe 311-312	Teaching Methods in Speech and Drama	6	—
Spe 401-402	Seminar in Platform Art	—	4
Spe	Other Speech courses	27	27
Eng 301	Shakespeare	3	3

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*Including Western Civilization

SPEECH AND HEARING THERAPY	30	30
Identical with requirements for basic certificate of the American Speech and Hearing Association (see pages 29-31).		

NOTE: *All majors require 6 credits on senior level in the major field.*

Requirements in Minor Fields . . .	18	18

All degree candidates, whatever their major fields, are urged to include the following introductory courses in their programs:

Bro 109-110	Introduction to Broadcasting: Radio and Television
Bro 111-112	Broadcasting Speech
Dra 115	Introduction to Theatre Arts
Dra 116	Fundamentals of Acting
SA 117	Phonetics
SA 118	Introduction to Speech Therapy

Teacher Certification Program Not all students need take every course, but they should include as a minimum the courses marked §. Although *Mental Measurement and Tests* is rarely a specific requirement for teacher certification, prospective teachers are urged to take the course for its intrinsic value. Students should refer to the specific requirements of the states in which they wish to teach.

When Offered		Semester I	Semester II
Psy 305	Mental Measurement and Tests	3	
Sophomore			
§Edu 201	History of Education	3	
§Edu 202	Philosophy of Education		3
§Psy 204	Education Psychology		3
Junior			
§Edu 301	Principles, Methods, and Materials in the Secondary School	3	
§Edu 302	Curriculum Development in the Secondary School		3
%Edu 311-312	Teaching Methods in Speech and Drama	3	3
Psy 308	The Psychology of the Child and Adolescent		3
Senior			
Edu 413	Teaching Methods in High School English *or*	3	
Edu 425	Teaching Methods in History		
**§Edu 446	Practice Teaching in Secondary Schools		3
	Total	15	18

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§Generally required by state departments of education in addition to a methods course in the subject to be taught.

%*Must be taken both semesters.* Since Emerson emphasizes speech training for all students, graduates often are assumed to be competent to teach any or all phases of the field. Prospective teachers therefore are urged to elect Edu 311-312, *Teaching Methods in Speech and Drama*, even if they plan to limit their teaching largely to another field such as English or Social Sciences.

**Prerequisite: 12 Education credits, to include Psy 204, *Educational Psychology*, and a methods course in the subject area. Special arrangements will be made whenever possible to free the student teacher from classes and assignments during his practice teaching or to arrange a program that will not conflict with this obligation.

Speech and Hearing Therapy Certification Program (Undergraduate and graduate; Basic and Advanced Certificates of the American Speech and Hearing Association).

The requirements for a major in Speech or Hearing Therapy are the same as the academic requirements for the Basic Certificate of the American Speech and Hearing Association.* All Speech or Hearing Therapy majors are qualified, upon graduation, to apply for the Provisional Basic Certificate which may be shown to prospective employers until the required year of professional experience after graduation has been satisfactorily completed, when they receive permanent certification.

The course of study leading to the Master's degree in Speech or Hearing Therapy meets the academic requirements for the American Speech and Hearing Association's Advanced Certificate in Speech, provided the student already has met the academic requirements for the Basic Certificate. After earning the Master's degree, the teacher should preregister each year of professional experience with the American Speech and Hearing Association until he has accumulated four years of successful professional experience, when he will be entitled to receive the Advanced Certificate.

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*Speech or Hearing Therapy majors should apply to the chairman of the department for complete information about the membership requirements of the American Speech and Hearing Association.

Course Requirements for Basic and Advanced Certificates in Speech Therapy of the American Speech and Hearing Association

	Credits	
	*Basic**	*Advanced***
Basic areas		
Anatomy and physiology of the ear and vocal mechanism, phonetics, semantics, speech and voice science, psychology of speech, experimental phonetics and similar areas	6	3 –6
Specialized, professional course content in speech correction and speech pathology		
2 courses in speech correction and/or speech pathology#; stuttering, voice disorders, articulation disorders, cleft palate, aphasia, cerebral palsy, and similar areas; 200 clock hours of clinical practice# (45 hours per credit)	12	9–12***
Specialized, professional course content in audiology		
Hearing problems and the testing of hearing#; introduction to audiology, auditory training, speech reading, speech for the acoustically handicapped, problems of the child with a hearing loss, and similar areas	3	3 –6
Other areas		
Child psychology (or child development)#; mental hygiene (or psychology of adjustment)#; electives in appropriate areas	9	6– 9§
Total	30	30
NOTE: Years of preregistered professional experience required following completion of academic credits	1	4

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*Identical with requirements for major in Speech Therapy on undergraduate level, except that 1 credit of Observation in Speech Clinics (45 hours) is required as prerequisite for clinical practice.

**In addition to course requirements for Basic Certificate. Identical with requirements for Master of Arts degree, provided candidate already has Basic Certificate and completes 30 credits on graduate level.

***12 credits beyond introductory courses including 3 in advanced clinical practice (135 clock hours, which may include 20 hours of audiology practice).

#Required.

§12 credits in psychology beyond elementary courses.

Course Requirements for Basic and Advanced Certificates in Audiology of the American Speech and Hearing Association

	Credits	
	*Basic**	*Advanced***
Basic areas		
Phonetics, anatomy and physiology of the vocal mechanism, anatomy and physiology of the ear, speech and voice science, experimental phonetics, psychology of speech, acoustics, physics of sound, and similar areas	6	3 –6
Specialized, professional course content in audiology		
Hearing problems and hearing testing#; speech reading#; auditory training#; hearing aids, hearing clinic management, aural rehabilitation, audiologic instrumentation, speech for the aurally handicapped, field work in audiology, seminar in audiology, pre-school deaf child, education of the deaf, and similar areas; 200 clock hours of clinical practice# (45 hours per credit)	12	9–12***
Specialized, professional course content in speech correction		
Speech pathology#; stuttering, voice disorders, articulation disorders, cleft palate, cerebral palsy, aphasia, and similar areas	3	3 –6
Other areas		
Child psychology (or child development) #; mental hygiene (or psychology of adjustment) #; electives in appropriate areas	9	6– 9§
Total	30	30
NOTE: Years of preregistered professional experience required following completion of academic credits	1	4

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*Identical with requirements for major in Hearing on undergraduate level, except that 1 credit of Observation in Audiology (45 hours) is required as prerequisite for clinical practice.

**In addition to course requirements for Basic Certificate. Identical with requirements for Master of Arts degree, provided candidate already has Basic Certificate and completes 30 credits on graduate level.

***12 credits beyond introductory courses including 3 in advanced clinical practice (135 clock hours, which may include 20 hours of audiology practice).

Required.

§12 credits in psychology beyond elementary courses.

Requirements for majors in Speech Therapy and Audiology in terms of Emerson College courses which meet the requirements of the American Speech and Hearing Association for Basic or Advanced Certificate in Speech Therapy and Audiology

		Credits	
		Speech Therapy	*Audiology*
Basic areas (6 credits Basic; 9–12 Advanced)			
SA 117	Phonetics	3	3
SA 220	Anatomy, Physiology, and Neurology of the Speech and Voice Mechanism	3	3
SA 531-532	Seminar in the Psychology of Language and Semantics	4	4
SA 537-538	Seminar in Speech, Voice, and Language Disorders	2	2
Specialized, professional course content (12 credits Basic; 15–18 Advanced)			
SA 118	Introduction to Speech Therapy	3	*
SA 221	Speech and Voice Pathology	3	
SA 260	Clinical Methods and Materials	3	
SA 261-262	Practice Teaching in Speech Clinics	2–5	
SA 327	Stuttering	3	
SA 334	Advanced Clinical Methods and Materials	3	
SA 335	Aphasia	3	
SA 340	Speech Defects of Cerebral Palsy	3	
SA 363	Dysglossia and Voice Disorders	3	
SA 241	Introduction to Hearing Disorders	**	2
SA 243	Techniques and Interpretation of Hearing Tests		2
SA 342	Hearing Problems of School Children		2
SA 344	Auditory Training		2
SA 345-346	Clinical Practice in Audiology		2–5
SA 348	Speech Reading		2
SA 350	Clinical Techniques in Audiology		2
SA 352	Speech Therapy for the Aurally Handicapped		2
Other areas (9 credits Basic; 15-18 Advanced)			
#Psy 307	Mental Hygiene	3	3
#Psy 308	Psychology of the Child and Adolescent	3	3
Edu	Electives in general education		
Psy	Electives in psychology		

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*3 credits in Audiology required for Speech Therapy majors.
**3 credits in Speech Therapy required for Audiology majors.
# Required.

A pioneer in training speech therapists, Emerson offers sound training in theory plus the finest clinical experience. Student observers above watch a student teacher through one way mirror vision glass in the Samuel D. Robbins Speech Clinic.

Small classes focus attention upon individual need and individual improvement.

Listening to the "play-back" of this recorded panel discussion will improve future classroom projects.

Admission

Admission Procedure The Committee on Admissions acts on all applications for admission, on both undergraduate and graduate level. Inquiries regarding admission and all correspondence concerning entrance requirements and transfer of credits from other colleges should be addressed to the Director of Admissions.

Freshman and Advanced Standing Selection of freshmen is based upon an evaluation of the following factors; transfer students also must meet these requirements:

1. A principal's recommendation of ability to carry successfully work of collegiate grade
2. Two letters of character recommendation from persons of recognized standing
3. A health report, completed by the family physician and approved by the College health department
4. A personal interview, if possible, with a College officer or an accredited representative of the Alumni Association
5. Certification of 16 formal units* of preparatory study, as follows:

English	4
Foreign language	2**
Mathematics or science	2
History	1
Other	7#
	16

Each applicant is considered individually; therefore the Committee on Admissions may make exceptions to certain of these requirements in unusual cases. A student presenting not less than 14 units may be admitted on condition.

An applicant for admission by transfer must present an official transcript of his college record, a catalogue, and evidence of honorable dismissal. Transfer credit is not allowed for any work in which the applicant has not received a grade equivalent to C (73) at Emerson College.

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*A unit represents the study of a subject a full school year, four or five periods a week, or the equivalent.

**In the same language.

#At least 4 in the fields listed and not more than 1 each in such fields as art, Bible, business, music, social science, and speech.

Admission to the Second Semester A limited number of properly qualified candidates may be admitted to the second semester of the academic year. Every effort is made to assist these new students to arrange programs that will be of greatest benefit, but the College assumes no obligation to provide an orderly sequence of required courses for those who enter at mid-year. Occasionally, but not always, such students find it necessary to attend a summer session in order to complete requirements within four years.

Part-Time Students and Auditors Part-time students in performance courses and auditors may be accepted at the discretion of the Committee on Admissions. Part-time students in liberal arts courses must fulfill freshman admission requirements. Auditors attend classes regularly but do not participate in class activities and do not receive credit; tuition and other fees as applicable are the same for them as for other students.

Academic Regulations

Class Standing Full freshman standing is assigned to students who have satisfied entrance requirements and who do not have advanced class standing. Such standing is assigned to students transferring with the following credits: 27, Sophomore; 61, Junior; 95, Senior. Students remain in the academic class to which they are assigned upon admission, except that upon graduation either earlier or later than the year of their class they may choose the class to which they wish to belong.

Conditioned Standing Students with entrance deficiencies are considered conditioned until the conditions are removed. Removal of such conditions should be accomplished by the end of the second year. Students will be listed in this way: Class of 1957 Conditioned.

Declaration of Major and Minor Fields By the end of his sophomore year, each student is expected to have filed with the Registrar his choice of major and minor and to have demonstrated his familiarity with the requirements of the fields selected. Any changes in objective should be recorded immediately in the Registrar's office and must have the approval of the departments concerned. Information about the requirements in major and minor fields may be found on pages 27-28.

Enrollment in Courses Students may not enroll in courses in advance of their standing except by permission of the instructor and the Registrar.

Study Load A student ordinarily is not permitted to carry more than 18 credits; exception to this rule usually will not be made for any student in his first semester. After he has demonstrated his ability to carry a program of 17 or 18 credits with at least a B average, and by permission of his Counselor, a student may be permitted to elect a limited number of additional credits.

Change of Courses New students may make changes in selection of courses, without charge, during the first week of a semester. Former students are charged a fee of $1 for any schedule change made between registration day and the end of the first week of the semester. Any student who makes a change in courses during the second week of the semester will be charged a fee of $5.

At the end of the first two weeks of the semester all schedules are considered fixed. After this period petitions to drop or add courses are granted only for extraordinary reasons, subject to the approval of the instructors concerned.

No student may change his program in any way without approval of the Registrar. Any course which is discontinued with permission of the Registrar later than the end of the second week of a semester will be recorded as "WP" (withdrawn when passing) or "WF" (withdrawn when failing). If dropped without approval, it will be recorded as "F" (failure). In either case no adjustment of tuition will be made.

After the eleventh week of the semester no courses may be officially removed from the student's schedule for any reason whatever; but, if failure to complete a course is due to illness or any unavoidable circumstance, application may be made to the Registrar and to the instructor concerned for special consideration.

Attendance Students are expected to be prompt and regular in attendance at all classes. A summary of attendance is kept as a part of each student's permanent record.

In case of prolonged absence due to illness, the student should confer with the Registrar and with his instructors immediately upon his return to the College. Every possible adjustment will be made to permit him to complete the work lost and to re-enter courses without loss of credit.

Examinations *Only a student who files with the Registrar a written explanation of an acceptable reason for failing to take a semester examination is permitted to take a special examination.* A fee of $3 is charged for each special examination, and such examinations ordinarily may not be taken later than one month following the date of the first examination. Complete regulations regarding examinations are published in the *Handbook.*

A student who has failed a course may not remove this failure by taking another examination but must repeat the course or take another course that is accepted as a substitute by the instructor and the Registrar.

Grades Reports of academic grades are issued to all students at the close of each semester. If a student is under 21 years of age upon registration, reports also are issued during that year to his parents or guardian.

The following grading system is used:

Letter Grade	*Equivalent Grade*	*Letter Grade*	*Equivalent Grade*
A+	97-100	D	63-66
A	93- 96	D–	60-62
A–	90- 92	E (Failure)	50-59
B+	87- 89	F (Low failure)	0-49
B	83- 86	I	Incomplete; becomes F if no other grade substituted at end of succeeding semester.
B–	80- 82		
C+	77- 79		
C	73- 76		
C–	70- 72	WP	Withdrawn passing
D+	67- 69	WF	Withdrawn failing

Transcript of Record A student may receive one certified transcript of his academic record without charge. Graduates who have not received transcripts previously are sent them without charge following Commencement. For each additional transcript, a charge of $1 is made. Students desiring transcripts must apply two weeks in advance. No transcripts are issued during the first week of a semester or during examination weeks.

Academic Probation Any student with a semester average of less than C– is placed on academic probation until he attains a semester average of at least C–. A student on academic probation may be limited to a study load of not more than 16 credits and may not be allowed full participation in extracurricular activities. *A student whose semester average remains below C– for two successive semesters may be dropped from the College.*

Academic Distinction The Dean's List is composed each semester of full-time degree candidates who have earned for the preceding semester an average of B+.

Graduation honors are awarded to students who have completed a minimum of two years in residence, as follows: Graduation average of B+, Honors; of A–, High Honors; of A, Highest Honors.

Courses in Other Institutions Emerson students may take courses in other institutions for transfer credit only with the written approval of the Registrar. A grade equivalent to C (73-76) at Emerson College is the minimum accepted for transfer credit, and an official transcript and a catalogue of the college attended are required.

Visitors Visitors from outside the College are welcome to attend classes with the permission of the instructor or the Registrar. Students may occasionally visit classes in which they are not enrolled with the permission of the instructor or the Registrar.

General Information

Accreditation Emerson College is a member of the New England Association of Colleges and Secondary Schools, the accrediting agency for New England. The College also is a member of the American Council on Education, of the Association of American Colleges, of the National Commission on Accrediting, and of the American Educational Theatre Association.

Emerson is approved by the Veterans Administration for training under both the World War II and Korean "G.I. Bill of Rights". Specific information may be obtained from any Veterans Administration office or from the Veterans' Counselor at Emerson.

College Citizenship All students are expected to have a definite educational purpose. It is assumed that all students are willing to subscribe to the following: *A student is expected to show both within and outside the College respect for order, morality, and the rights of others, and such sense of personal honor as is demanded of good citizens.* The College reserves the right to exclude at any time a student who fails to comply with regulations or whom the Executive Committee considers an undesirable College citizen.

Plagiarism or cheating in an examination is a serious offense which will result in an F for the course. Repeated offenses will result in dismissal from the College.

Knowledge of Regulations Students will be held responsible for a knowledge of all regulations as published in the catalogue, *The Berkeley Beacon,* or *Handbook,* posted on bulletin boards, announced, or otherwise made known. A lack of knowledge of regulations does not exempt a student from penalties resulting from non-fulfillment of obligations.

Loss of Property The College assumes no responsibility for loss of student property in any of the College buildings through fire, theft, or any other cause.

Marriage Any student in the College wishing to marry during the College year must first register the written approval of his parents or guardian with the Counselor for Men or the Counselor for Women. Failure to make this registration will result in instant dismissal from the College.

Residence Regulations for all Women and for Freshman Men Women students and freshman men who do not live at home or with immediate relatives* are required to live in the College residences. Incoming students should complete application blanks for rooms when applying for admission. Upperclass women have the first choice of rooms. However, if for any reason the dormitory facilities chosen are not available in the fall, the College reserves the right to assign other rooms as nearly equivalent as possible.

The College provides chairs, bureaus, beds, and study tables. The student supplies rugs, glass curtains, lamps, metal wastebaskets, clothes driers, blankets, bedspreads, and all linen. Windows facing the street should have plain glass curtains.

Resident students are responsible for their own laundry. At Emerson Hall students have the use of a Bendix automatic washer for washing small articles. The washer operates as a coin machine. For those who wish it, a reputable commercial laundry supplies students with two sheets, a pillowcase, two bath towels, and two hand towels each week during the academic year at a reasonable price. Announcements regarding this service are mailed directly to students by the laundry during the summer.

All dormitories have AC electric current. Permission to use electric appliances of any kind must be obtained from the resident counselors.

All luggage and parcels should be sent to the dormitory to which a student has been assigned rather than to the College office.

The dormitories are open to students the day preceding registration day and remain open throughout the academic year except for the Christmas and spring vacations. Students remaining in Boston during these two vacations must make arrangements acceptable to their parents and to the College officers.

If a student leaving the College at mid-year does not remove personal belongings from the dormitory by the first day of the spring semester, a storage fee will be charged. A nominal fee will be charged for packing ready for shipment any personal belongings left by a student who has withdrawn from college. Upon receipt of this fee and any storage fee the goods will be shipped to the owner C.O.D.

The College reserves the right to inspect the room of any student at any time.

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*Students over 21 years of age at the opening of the College year may obtain from the Counselor for Men or the Counselor for Women permission to live outside the College residences.

Residence Regulations for Upperclass Men Men students (other than freshmen) who do not live at home or with immediate relatives may elect to live in the men's dormitory and are encouraged to do so. Otherwise, they are required to live in houses approved by the College. The Director of Admissions is glad to suggest locations on the approved list. Rooms range in price from $6 to $9 a week and at least $15 a week should be allowed for meals, obtainable in near-by restaurants.

The College reserves the right to inspect the room of any student at any time.

Health Insurance Group accident and health insurance is available upon request. The plan is described in a brochure which the insurance company mails to the home of each student during the summer. Coverage is effective throughout the academic year, including vacation periods. Applications are available in the Bursar's office.

Summer Session Emerson College holds a six-weeks' summer session each year, from early July through the middle of August. The program, on both graduate and undergraduate levels, combines courses of a general cultural nature with specialized programs in broadcasting, drama, speech education, speech and hearing therapy, and teacher training. For complete information, address the Director of the Summer Session.

Evening and Extension Division The College offers courses in its Evening and Extension Division in the fall and spring semesters each year. This Division includes the One Year Broadcasting Division, offering a total of 30 credits in Broadcasting; the General Division, offering both liberal arts and professional courses; and the Teacher Training Division, offering courses in conjunction with the day program from four to six in the afternoon and on Saturday morning. For complete information, address the Director of the Evening and Extension Division.

Bulletin The *College Bulletin* is published eight times a year. Five issues are devoted to the activities of the alumni and are sent to them; three issues, designated as college catalogues, describe the regular, the summer, and the evening and extension curricula.

The Graduate Division

General Information A holder of a Bachelor's degree from an institution of recognized standing may enroll in courses in the Graduate Division upon the approval of his application by the Committee on Admissions. An undergraduate lacking no more than 5 credits for his degree may enroll in the Graduate Division for a maximum of 6 graduate credits, with the approval of the Graduate Study Committee and the Registrar.

A candidate for the Master of Arts degree in the field of Broadcasting, Drama, Speech Education, or Speech or Hearing Therapy *must be accepted by the Committee on Graduate Study,* following approval of a proposed plan of study. If the transcripts of his college record show that the applicant's undergraduate course did not fulfill the requirements of the department in which he wishes to specialize, certain undergraduate prerequisites may be added to his requirements for the degree. The Committee on Graduate Study investigates each applicant's qualifications and arranges a personal interview whenever possible.

A specific qualifying requirement for the degree is two years of one foreign language on college level or the presentation of evidence of acceptable proficiency in such a language.

A full-time student ordinarily may complete the work for the M.A. degree in Broadcasting, Drama, or Speech Education in two semesters and one summer session and in Speech or Hearing Therapy in four semesters. The course of study leading to the Master of Arts degree in Speech or Hearing Therapy meets course credit requirements for the Advanced Certificate of the American Speech and Hearing Association provided the student already has met the course requirements for the Basic Certificate.

The thesis required for the master's degree must indicate a scholarly effort on the part of a graduate student to familiarize himself with some area in his field and to present it in acceptable form as at least a minor contribution to the world's sum of knowledge. The topic must be sufficiently limited in scope to insure a thorough examination of all pertinent material, and to make possible valid new conclusions.

The student is expected to initiate every stage of his effort, but his work will be supervised by a major advisor. Directed studies, seminars, and research projects, or a combination of these, are the usual means for effecting the study. The nature of the subject and the requirements for its adequate treatment will determine the length of the thesis, which must conform to the specifications of the Committee on Graduate Study.

Upon the recommendation of the major advisor, a student of exceptional ability may be permitted to do creative work in lieu of the usual research thesis.

Following is an outline of requirements:

1. Acceptance of application by the Committee on Graduate Study

2. Payment of matriculation fee ($10)

3. Acceptance of qualifying credits:

Major field	*Credits*
Broadcasting	24 in Broadcasting and related fields
Drama	24 in Drama and related fields
Speech Education	24 in Speech Education and related fields
Speech or Hearing Therapy	30 in Speech or Hearing Therapy and related fields, or Basic Certificate of American Speech and Hearing Association

4. *Completion of graduate credits:

Major field	*Credits*
Broadcasting	30, including a minimum of 20 in Broadcasting and a maximum of 10 in related fields; thesis
Drama	30, including a minimum of 20 in Drama and a maximum of 10 in related fields; thesis
Speech Education	30, including a minimum of 20 in Speech Education and a maximum of 10 in related fields; thesis. Specific course requirements are Spe 515 or 516, *Debate Clinic,* and Spe 543, *Seminar in Classical Rhetorical Theory,* and Spe 544, *Seminar in Mediaeval, Renaissance, and Modern Rhetorical Theory*

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*A maximum of 6 credits may be accepted in transfer with a fee of $2.50 for each credit so accepted. A minimum grade of B– is required for each course. The Registrar and the chairman of the major department must approve all programs. Graduate work must be completed within 5 years of the date of matriculation.

Speech or Hearing Therapy	30, as outlined in *Course Requirements for Advanced Certificate in Speech or Hearing of the American Speech and Hearing Association,* pages 30-32.

5. Presentation of equivalent of 12 college credits in one foreign language acceptable to the Graduate Study Committee
6. Oral dissertation at a convocation of students and faculty on some phase of the candidate's major field
7. Final oral examination based upon the thesis and the student's background
8. Payment of diploma fee ($10)

Graduate Fellowships A limited number of graduate fellowships are available. The stipend of $100-$275 per semester is credited on the term bill; the duties consist of 3-6 hours per week teaching and assisting in one of the following departments: Broadcasting, Drama, Speech, Speech and Hearing Therapy. Following acceptance by the Committee on Admissions, application should be made in writing, by May 15, to Coleman C. Bender, Chairman of the Graduate Study Committee.

An assistantship in Audiology is offered, the recipient to have free tuition for a total of 30 credits over a two-year period and cash remuneration to make the annual total $1000, in return for 15 hours a week spent in the Hearing Clinic of The Children's Medical Center. Application for this assistantship should be made directly to Adam J. Sortini, Director, Hearing Clinic, The Children's Medical Center, 300 Longwood Avenue, Boston 15, Massachusetts.

Tuition and Fees The tuition fee is $300 per semester for a total of 12-18 credits; the cost per credit is $17.50. For complete information about expenses see pages 77-78.

Curriculum

General Plan In general, courses with the numbers 101 through 199 are on freshman level, 201 through 299 on sophomore level, 301 through 399 on junior level, 401 through 499 on senior level,* and 501 through 599 on graduate level. Undergraduates may enroll in graduate courses with the permission of the instructor and the Registrar; graduate students may elect certain advanced courses not on graduate level for graduate credit by arrangement with the instructor, the Committee on Graduate Study, and the Registrar. Graduate seminar courses based on undergraduate courses ordinarily may not be elected by students who already have completed these courses on the undergraduate level.

A credit ordinarily is the academic value of 15 hours of class work plus assignments, readings, and examinations. Thus during the fall and spring semesters a course meeting once a week ordinarily carries one credit, and one meeting three times a week carries three credits.

Required courses with rare exceptions must be taken on the class level indicated, i.e., ENG 201-202, HISTORY OF ENGLISH LITERATURE, in the sophomore year.

Courses with odd numbers, i.e., 101, ordinarily are offered in the first semester and with even numbers, i.e., 102, the second semester. An odd number identifies the first semester of a full-year course and an even number the second semester, as for example SPE 101 and 102. In each case a course designated as "Continuation" signifies the same number of credits and the same hours and instructor as indicated for the first semester of that course.

The College reserves the right to discontinue any course or to make any other necessary changes in the program.

Broadcasting: Radio and Television

PROFESSOR DUDLEY, *Chairman*

BRO 109 INTRODUCTION TO BROADCASTING: RADIO *1 credit*
A general survey of radio broadcasting, including history, world systems, the U. S. system, basic principles of programming, control and regulation, present and future status, career opportunities. *Required of all Broadcasting majors and minors.* MR. DUDLEY

BRO 110 INTRODUCTION TO BROADCASTING: TELEVISION *1 credit*
A general survey of television broadcasting, including nature of medium, history, programming, problems, organization, present and future status, career opportunities. *Required of all Broadcasting majors and minors.* MR. DUDLEY

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*In the English, Languages, Psychology-Education, Social Sciences, and Speech and Hearing Therapy departments, courses in the 300's may be elected for senior credit, in fulfillment of the requirement that any major must include 6 credits on senior level.

BRO 111 BROADCASTING SPEECH *2 credits*
An introduction to the performance phase of broadcasting, including basic principles, interpretation, functional microphone speech exercises, criticism, and periodic voice recordings. Emphasis on radio. *Prerequisite to all other broadcasting performance courses.* MRS. KILHAM

BRO 112 BROADCASTING SPEECH *2 credits*
Continuation of 111 with some attention to television, including principles of physical deportment.

BRO 209 CONTROL ROOM PROCEDURES *1 credit*
Principles of operation in studio and master control rooms. Techniques of console operation, tape and disc recording. Preparation for Third Class Telephone license.

BRO 210 CONTINUATION OF 209 *1 credit*
Actual assignment to engineering duty on WERS-FM.

BRO 211 TELEVISION PERFORMANCE *2 credits*
Fundamentals of performance before television cameras. Basic treatment of voice and visual considerations. MRS. KILHAM

BRO 212 CONTINUATION OF 211 *2 credits*

BRO 215 COMMERCIAL BROADCASTING: RADIO AND TELEVISION *1 credit*
A study of the American system of commercial broadcasting. Evaluation of radio and television as advertising media. Organization of broadcasting advertising, market research, rate structure, audience analysis, and other pertinent topics. MR. DUDLEY

BRO 216 BROADCASTING NEWS: RADIO AND TELEVISION *1 credit*
Evaluation of radio and television as media for dissemination of news. Selecting, editing, and organizing news material for presentation as radio and televison newscasts. Information about news sources. Opportunity for preparation and presentation of newscasts. MR. DUDLEY

BRO 219 CONTINUITY WRITING: RADIO AND TELEVISION *1 credit*
Basic principles of radio and television continuity writing. Treatment of commercials, musical copy, introductions, talks, interviews, and features. MR. DUDLEY

BRO 220 CONTINUATION OF 219 *1 credit*

BRO 221 BROADCASTING FOR WOMEN: RADIO AND TELEVISION *2 credits*
Fundamental training for the roles women play in broadcasting, both as performers and as workers behind the scenes. The writing and performance of the various types of women's programs for radio and television. Studio visits and analyses of such programs in metropolitan Boston. MRS. KILHAM

BRO 222 CONTINUATION OF 221 *2 credits*

BRO 223 BROADCASTING ANNOUNCING *2 credits*
Announcing exercises before the microphone; commercial, program, newscasting, sports, and special events announcing. Control board and turntable operation. Students will perform all functions of the announcer. MR. DUDLEY

BRO 224 CONTINUATION OF 223 *2 credits*

BRO 225 RADIO DRAMATICS *2 credits*

Training in the interpretation of radio dramatic material with emphasis on the "natural" mode of expression. Basic aims are facility in vital portrayal and convincing characterization. All students will participate in classroom studio broadcasts. MRS. KILHAM

BRO 226 CONTINUATION OF 225 *2 credits*

BRO 227 RADIO PRODUCTION *2 credits*

That phase of radio broadcasting which has to do with the preparation and presentation of radio programs on the air. This course is conducted on the problem-project basis; all types of radio production projects will be assigned and students will act as "producers." MR. DUDLEY

BRO 228 CONTINUATION OF 227 *2 credits*

BRO 309 CREATIVE WRITING FOR RADIO AND TELEVISION *2 credits*

Fundamentals of dramatic writing for radio and television. Basic principles and techniques in each medium; points of difference and of compatibility. Writing of short dramatic scenes and later of complete dramas —the adaptation, the original, the serial, and the documentary. Emphasis on radio.

BRO 310 CONTINUATION OF 309 Emphasis on television. *2 credits*

*BRO 318 BROADCAST PROGRAMMING: RADIO AND TELEVISION *1 credit*

Basic principles underlying broadcast programming; the structure of a "broadcast day"; conceiving and executing new program ideas; program needs and desires of the audience; study of current radio and television program formats. Organization of a program department.

BRO 319 TELEVISION PRODUCTION *3 credits*

An introduction to the production of programs for television, treating in basic fashion the problems, limitations, and possibilities in the medium. Laboratory activity with the use of professional camera equipment will consist of actual practice in all types of television production from simple formats to dramatic production. Performing all jobs, including studio and floor work, and show direction from control room. Laboratory fee $5.
MR. COLLIER

BRO 320 CONTINUATION OF 319 *3 credits*

BRO 323 ADVANCED BROADCASTING ANNOUNCING: RADIO AND TELEVISION *2 credits*

Advanced training in radio and television announcing. Carrying out of simulated broadcast schedules and actual participation as announcer on the staff of WERS. Practice in live television announcing and in synchronizing narration to film. MR. DUDLEY

BRO 324 CONTINUATION OF 323 *2 credits*

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*Offered 1955-56

BRO 329 TELEVISION STAGECRAFT *1 credit*

Basic principles of TV set and scenery design for both local station and large-scale production; animation, demonstration, and titling devices, TV artwork. Principles of TV lighting, TV make-up. MR. COLLIER

BRO 330 FILM IN TELEVISION *1 credit*

Uses of film in TV, particularly by local stations. Technical standards, sources and procurement of film. Principles of selecting and editing, and demonstration and practice in editing and splicing of film. MR. COLLIER

*BRO 331 BROADCAST STATION ORGANIZATION: RADIO AND TELEVISION *1 credit*

Analysis of the overall organizational structure of a broadcasting station, including single operation and combined operation of AM/FM/TV.

BRO 333 TELEVISION ACTING *2 credits*
(Identical with DRA 333)

Application of dramatic performance techniques to television. Consideration of problems, limitations, and possibilities of television as a dramatic medium. Actual practice before cameras. *Prerequisite: Bro 211-212 or Dra 116.*

BRO 334 CONTINUATION OF 333 *2 credits*

BRO 411 BROADCASTING WORKSHOP *3 credits*

Practical application of all aspects of the student's broadcasting study. Workshop students staff and operate station WERS-FM, performing all functions of broadcasting. Advanced work in radio dramatics, production, and announcing is accomplished in this course, along with assignments in the continuity, news, and music departments of WERS. Individual consultation with Broadcasting chairman on career plans. Laboratory fee $5. May be repeated once for credit. (*Required of Broadcasting majors and minors.*) MR. DUDLEY

BRO 412 CONTINUATION OF 411 *3 credits*

*BRO 415 TELEVISION WORKSHOP *3 credits*

Practical application of television training. Undertaking of complete television production projects with a view toward their possible professional use over local television stations. Combining work in program planning, writing, announcing, acting, and production.

*BRO 416 CONTINUATION OF 415 *3 credits*

BRO 511 SEMINAR IN BROADCASTING WORKSHOP *3 credits*

Bro 411 plus individual conferences with the instructor and additional assignments, readings, and papers.

BRO 512 CONTINUATION OF 511 *3 credits*

†BRO 513 BROADCASTING AND SOCIETY *2 credits*

An analysis of radio and television broadcasting in modern society. Study of the influence of various types of programs on individual and collective patterns of thinking, modes of social behavior, and aesthetic appreciation in the several age groups. An evaluation of what broadcasting is presently accomplishing and of what better might be done.
MR. DUDLEY

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*Offered 1955-56
†May be elected by juniors and seniors with permission of instructor

†BRO 514 EDUCATIONAL USES OF RADIO AND TELEVISION BROADCASTING *2 credits*

Study of broadcasting as an educational tool in state and city school systems, in colleges and universities, and among adult audiences; methodology and utilization procedures. Methods of teaching broadcasting subjects. MR. DUDLEY

BRO 515 BROADCAST PROGRAM PLANNING AND EVALUATION *2 credits*

An advanced study of radio and television programming. Analysis of all program types at network and local levels, and in commercial and non-commercial stations. Study of audience preferences and evaluation of their influence on programming. Examination of public service programming responsibilities and of legal and industry-imposed restraints on programming. Cursory study of programming in other countries. Individual projects in schedule structure and program building. MR. DUDLEY

BRO 516 CONTINUATION OF 515 *2 credits*

BRO 527 ADVANCED RADIO PRODUCTION PROJECTS *3 credits*

Execution of full-scale professional production projects. Major responsibility for production of programs over WERS. MR. DUDLEY

BRO 528 CONTINUATION OF 527 *3 credits*

BRO 557 SPECIALIZED RESEARCH IN THESIS IN BROADCASTING *3 credits*

Individual conference hours in the thesis field. MR. DUDLEY

BRO 558 See 557 *3 credits*

Drama

PROFESSOR KAY, *Chairman*

DRA 103 INTRODUCTION TO STAGE DESIGN *2 credits*

The mechanics of the stage and the scenic studio. Building, painting, and lighting sets; making furniture, properties, and scaled models. Styles in interior decoration; exercises in elementary perspective as applied to the stage; color and freehand drawing. Discussion of current productions. MR. MAHARD

DRA 104 CONTINUATION OF 103 *2 credits*

DRA 105 STAGE COSTUME *2 credits*

Major trends of fashion through the centuries; relationship of costume to manners and customs; adaptation of costume for the stage through study of line, silhouette, color, fabric, and accessories in relation to the scenic and lighting requirements of the specific production. Technique of costume sketches; work of contemporary costume designers; special projects in relation to college productions. Visits to museums and exhibitions. MISS DECOURSEY

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†May be elected by juniors and seniors with permission of instructor

DRA 106 CONTINUATION OF 105 *2 credits*

DRA 107 STAGE MAKE-UP *2 credits*

A comprehensive and practical study of the art of theatre, television, and cinema make-up. Detailed study of planes and muscles of the face. Character and straight make-ups. Lighting in its relation to make-up. Materials to be purchased by the student. MR. STEIN

DRA 108 CONTINUATION OF 107 *2 credits*

DRA 115 INTRODUCTION TO THEATRE ARTS *3 credits*

Orientation to the various phases of the work of the theatre. Introduction to the basic concepts of acting, make-up, costume, and stage design. *Prerequisite to acting courses.* DRAMA DEPARTMENT

DRA 116 FUNDAMENTALS OF ACTING *3 credits*

Designed to meet the needs of those whose major or minor is in Drama and of those who desire only a general familiarization with the subject. Practical training in theatre techniques, including classic, stylized, Shakespearean, Restoration, melodrama, expressionistic. Laboratory exercises in imagination, observation, and concentration. Improvisations for developing freedom, spontaneity, and control of the body. Character analysis. Qualified students will participate in the *Freshman Showcase* productions. *Prerequisite to all other acting courses.* MR. COHN

§DRA 117 STAGE TECHNIQUES IN DANCE *2 credits*

Dramatic action in ballet technique as foundation for the spoken drama. Exercises for bodily and facial expression and development of grace in stage movement.

§DRA 118 CONTINUATION OF 117 *2 credits*

DRA 201 SOPHOMORE DRAMA WORKSHOP *3 credits*

Productions of classic and modern one-act plays from the American and Continental repertory in proscenium and arena staging. Laboratory studies of problems involved in period plays. MR. COHN

DRA 202 CONTINUATION OF 201 *3 credits*

DRA 203 SCENERY AND LIGHTING *2 credits*

History of the physical stage; contemporary design; European scenic innovations. Classes will make scaled floor plans and carpenter's drawings, design scenery, and serve as stage managers and stage crew in class productions. Each student will prepare a Technical Director's Manuscript of a one-act play in the professional manner, with stage plan, elevations, cardboard model, electric, sound, and property plots. Bound with this manuscript will be color analyses, estimates of costs, and notes on period properties obtained by research and conferences with the instructor. *Prerequisite: 103 and 104 with a grade of B.* MR. MAHARD

DRA 204 CONTINUATION OF 203 *2 credits*

DRA 205 ADVANCED COSTUME DESIGN *2 credits*

Individual direction of special projects. Opportunity to design, under supervision, costumes for complete college productions. *Prerequisite: 105 and 106 with a grade of B.* MISS DECOURSEY

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§Not offered 1954-55

(Above) A scene from a production given in the Emerson Drama Workshop. Performances range from the classical dramas to the modern experimental.

(Below) Drama students learn behind-the-scenes skills in make-up.

Girls' dormitory rooms, usually double, are pleasant, airy, and generous in size.

The men's dormitory is operated on a cooperative basis; men do their own cleaning and share in other dorm work.

High point of the social year is the Junior Prom and the crowning of the Prom Queen.

Traditionally the Sophomores "haze" the Freshmen . . . Beanie Day begins the spirited hazing week."

DRA 206 CONTINUATION OF 205 *2 credits*

DRA 207 ADVANCED STAGE MAKE-UP *2 credits*

The course will include facial build-ups with latex moldings and the more difficult problems of television, cinema, and photographic make-up. *Prerequisite: 107 and 108.* MR. STEIN

DRA 208 CONTINUATION OF 207 *2 credits*

‡DRA 209 HISTORY OF THE THEATRE *3 credits*
(Identical with Eng 209; see p. 55) MR. NORTON

‡DRA 210 DRAMATIC CRITICISM *3 credits*
(Identical with Eng 210; see p. 55) MR. NORTON

‡DRA 211 MODERN DRAMA *3 credits*
(Identical with Eng 207; see p. 54) MRS. MAXFIELD

‡DRA 212 CONTINUATION OF 211 *3 credits*

DRA 232 PRINCIPLES OF EXPRESSIVE ACTION *2 credits*
(Identical with Spe 232; see p. 70) MISS CROWLEY

DRA 301 JUNIOR DRAMA WORKSHOP *3 credits*

Analysis and preparation of plays ranging from classic to modern and including folk plays and melodramas. Rehearsals conducted in professional manner. Practical routine includes casting, "blocking out" business, and action. Experimental techniques, including arena productions, and coordination with television productions. MRS. KAY

DRA 302 CONTINUATION OF 301 *3 credits*

‡DRA 303 SHAKESPEARE *3 credits*
(Identical with Eng 301; see p. 55) MRS. MAXFIELD

‡DRA 304 CONTINUATION OF 303 *3 credits*

‡DRA 305 PLAYS OF THE RESTORATION AND EIGHTEENTH CENTURY
(Identical with Eng 305; see p. 55) MRS. MAXFIELD

DRA 313 COMMUNITY DRAMA PRACTICE TEACHING *3 credits*
(Identical with Edu 313; see p. 52) MRS. KAY

DRA 314 CONTINUATION OF 313 *3 credits*

*‡DRA 324 CLASSIC DRAMATIC LITERATURE IN TRANSLATION *3 credits*
(Identical with Eng 324; see p. 56)

DRA 333 TELEVISION ACTING *2 credits*
(Identical with Bro 333; see p. 46)

DRA 334 CONTINUATION OF 333 *2 credits*

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‡May be elected by graduate students for graduate credit
*Offered 1955-56

DRA 401 SENIOR DRAMA WORKSHOP *3 credits*

Study of modern foreign productions. Analysis and criticism of dramatic projection from the early English to the stylized German, French, and Russian presentations. Annual revival performance of Elizabethan, Restoration, or eighteenth century dramas. Repertory experience emphasized. MRS. KAY

DRA 402 CONTINUATION OF 401 *3 credits*

DRA 403 INTERCLASS DRAMA WORKSHOP *3 credits*

A group especially selected to appear in plays before public audiences and to encourage the maximum amount of creative ability in individual work. A practical course for prospective teachers in high school and college drama departments, who desire professional theatre knowledge and experience. MRS. KAY

DRA 404 CONTINUATION OF 403 *3 credits*

DRA 405 PLAYWRITING *3 credits*
(Identical with Eng 405)

Principles of dramatic composition. Plot construction; characterization; technical problems of form and content. Extensive writing assignments and detailed criticism through individual and group conferences. Public production of qualified scripts. Completion of a one-act play of standard length, or one act of a projected three-act play. *May be repeated for credit.* MR. COHN

DRA 406 CONTINUATION OF 405 *3 credits*

§DRA 407 PRINCIPLES OF PLAY DIRECTING *2 credits*

Principles and basic training in all phases of directing. A practical course with emphasis on experience.

§DRA 408 CONTINUATION OF 407 *2 credits*

DRA 415 PRODUCTION OF HIGH SCHOOL DRAMA *2 credits*
(Identical with Edu 415; see p. 52) MRS. MITCHELL

DRA 501 SEMINAR IN SENIOR DRAMA WORKSHOP *3 credits*

Dra 401 plus individual conferences with the instructor and additional assignments, readings, and papers.

DRA 502 CONTINUATION OF 501 *3 credits*

DRA 503 SEMINAR IN INTERCLASS DRAMA WORKSHOP *3 credits*

Dra 403 plus individual conferences with the instructor and additional assignments, readings, and papers.

DRA 504 CONTINUATION OF 503 *3 credits*

DRA 505 SEMINAR IN PLAYWRITING *3 credits*
(Identical with Eng 505)

Dra 405 plus individual conferences with the instructor and additional assignments, readings, and papers.

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§Not offered 1954-55

DRA 506 CONTINUATION OF 505 *3 credits*

DRA 509 SEMINAR IN SCENERY AND LIGHTING *2 credits*
Dra 203 plus individual conferences with the instructor and additional assignments, readings, and papers.

DRA 510 CONTINUATION OF 509 *2 credits*

DRA 511 SEMINAR IN ADVANCED STAGE COSTUME *2 credits*
Dra 205 plus individual conferences with the instructor and additional assignments, readings, and papers.

DRA 512 CONTINUATION OF 511 *2 credits*

DRA 513 SPECIALIZED RESEARCH IN THESIS IN DRAMA *3 credits*
Individual conference hours in the thesis field. MRS. KAY

DRA 514 See 513 *3 credits*

DRA 545 SEMINAR IN PRODUCTION OF HIGH SCHOOL DRAMA *2 credits*
(Identical with Edu 545; see p. 54)

Education

MR. LIPP, *Chairman*

EDU 201 HISTORY OF EDUCATION *3 credits*
Educational theories and systems from antiquity to the present time; the principal educators of each period; great documents of educational thought; the influence of social and political conditions on education. Designed to meet state teacher certification requirements. MR. LIPP

EDU 202 PHILOSOPHY OF EDUCATION *3 credits*
Systematic philosophies of education and their points of difference; present-day major issues inherent in the relationship between school and society; philosophical aspects of the theory of learning; educational values; the nature of the individual pupil. Designed to meet state teacher certification requirements, including those in Massachusetts. MR. LIPP

EDU 301 PRINCIPLES, METHODS, AND MATERIALS IN THE SECONDARY SCHOOL *3 credits*
The evolution of the secondary school in the United States; the school in the light of changing conditions; changing objectives of secondary education; methods of teaching; classroom management; materials of instruction; the unit plan of teaching. Designed to meet state teacher certification requirements, including those in Massachusetts. MR. LIPP

EDU 302 CURRICULUM DEVELOPMENT IN THE SECONDARY SCHOOL *3 credits*
A survey of the essential features of the secondary school curriculum; the historical influences which have shaped the curriculum; problems and issues in present-day curriculum construction; the curriculum and its relationship to American society. Designed to meet state teacher certification requirements, including those in Massachusetts. MR. LIPP

EDU 308 CHORIC SPEECH *2 credits*
(Identical with Spe 308)

Practice in the newest and oldest dramatic art — group interpretation; class presentation of the various forms of choric speech — drama, verse, and prose; direction and conduct of speech choirs. Recommended for the student of dramatic technique and for all who plan to teach speech or drama, and especially for speech therapy work in the public schools.
MRS. MITCHELL

EDU 311-312 TEACHING METHODS IN SPEECH AND DRAMA *6 credits*
(Identical with Spe 311-312)

A study of the problems, methods, and materials in the teaching of voice, interpretation, dramatics, and speech in the secondary school. Analysis and construction of courses of study. Evaluation of textbooks and other reading material. Consideration of methods of classroom procedure with demonstrations of teaching methods.
MR. BENDER, MISS CROWLEY, MRS. MITCHELL

EDU 313 COMMUNITY DRAMA PRACTICE TEACHING *3 credits*
(Identical with Dra 313)

Survey of local conditions; choice and adaptation of material; study of methods of approach. Club organization and development. Selection and adaptation of literary and dramatic material for all ages, including the writing and presentation of festivals and pageants. Speech and habit training. MRS. KAY

EDU 314 CONTINUATION OF 313 *3 credits*

EDU 405 CLASSICAL RHETORICAL THEORY *2 credits*
(Identical with Spe 405)

Historical development of speech training. Study of the leaders and main schools of speech which have influenced the main stream and course of speech education. Emphasis on Aristotle, Cicero, and Quintilian.
MR. BENDER

EDU 406 MEDIAEVAL, RENAISSANCE, AND MODERN RHETORICAL THEORY
(Identical with Spe 406) *2 credits*

Historical development of speech training. Study of the leaders and main schools of speech which have influenced the main stream and course of speech education. MR. BENDER

EDU 413 TEACHING METHODS IN HIGH SCHOOL ENGLISH *3 credits*
(Identical with Eng 413)

The problems of teaching the communication skills, with emphasis on practical classroom procedure. Materials and methods used in teaching composition, literature, vocabulary development, and remedial techniques. Course outlines, outside readings, reports, and papers are required. Visiting lecturers will supplement the materials and provide the students with a rounded picture of the teaching-learning situation they will meet on the job. MR. ZORN

EDU 415 PRODUCTION OF HIGH SCHOOL DRAMA *2 credits*
(Identical with Dra 415)

A practical course in the special problems of high school extracurricular dramatics. Problems of selecting, casting, rehearsing, and staging, as well as "front-of-the-house" problems of production expenses, tickets, programs, and publicity. Designed for the undergraduate who plans to teach high school dramatics, as well as for the high school teacher who wishes immediate assistance in presenting dramatic programs. MRS. MITCHELL

EDU 419 SENIOR HONORS COURSE IN SPEECH *3 credits*
(Identical with Spe 419)

Individual investigation or study of special phases of speech. Research in special topics. *Prerequisite: Permission of instructor.* MR. BENDER

EDU 420 CONTINUATION OF 419 *3 credits*

*‡EDU 425 TEACHING METHODS IN HISTORY *3 credits*
(Identical with Soc 425)

The problems of teaching history and related social studies, with emphasis on classroom procedure. Discussion of methods and materials.

‡EDU 446 PRACTICE TEACHING IN SECONDARY SCHOOLS *3 credits*

Weekly group meetings plus 90 clock hours of supervised teaching experience in a cooperating secondary school. Students may enroll for added credits on the basis of 1 for each 30 clock hours of teaching experience. *Prerequisite: 12 credits in Education, including Psy 204, Educational Psychology, and a methods course in the subject area.*
MR. BENDER, MISS CROWLEY, MRS. MITCHELL

EDU 511-512 SEMINAR IN TEACHING METHODS IN SPEECH AND DRAMA
(Identical with Spe 511-512) *6 credits*

EDU 311-312 plus individual conferences with the instructor and additional assignments, readings, and papers.

EDU 513 SEMINAR IN TEACHING METHODS IN HIGH SCHOOL ENGLISH
(Identical with Eng 513) *3 credits*

EDU 413 plus individual conferences with the instructor and additional assignments, readings, and papers.

EDU 515 DEBATE CLINIC *2 credits*
(Identical with Spe 515)

A course designed for future teachers of speech. Students receive practical experience in directing a forensic program. They assist in such activities as directing a debate meeting, training debaters, judging, making arrangements for a debate, and attending debate tournaments. *Prerequisite: Permission of instructor.* MR. BENDER

EDU 516 See 515 *2 credits*

EDU 543 SEMINAR IN CLASSICAL RHETORICAL THEORY *2 credits*
(Identical with Spe 543)

EDU 405 plus individual conferences with the instructor and additional readings, assignments, and papers.

EDU 544 SEMINAR IN MEDIAEVAL, RENAISSANCE, AND MODERN RHETORICAL THEORY *2 credits*
(Identical with Spe 544)

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*Offered 1955-56
‡May be elected by graduate students for graduate credit

EDU 406 plus individual conferences with the instructor and additional readings, assignments, and papers.

EDU 545 SEMINAR IN PRODUCTION OF HIGH SCHOOL DRAMA *2 credits*
(Identical with Dra 545)
EDU 415 plus individual conferences with the instructor and additional readings, assignments, and papers.

EDU 551 SEMINAR IN SPEECH EDUCATION *3 credits*
(Identical with Spe 551)
Personally directed research in objectives, methods, and results in the teaching of speech. MR. BENDER

EDU 552 CONTINUATION OF 551 *3 credits*

EDU 553 SPECIALIZED RESEARCH IN THESIS IN SPEECH EDUCATION *3 credits*
Individual conference hours in the thesis field. MR. BENDER

EDU 554 See 553 *3 credits*

English

PROFESSOR MAXFIELD, *Chairman*

ENG 000 REVIEW ENGLISH *0 credits*
Grammar, spelling, punctuation, and sentence structure for those who have not passed satisfactorily the tests in English given periodically to all students. At any time during his course a student may be required to take this course for whatever length of time may be necessary to assure his mastery of the minimum essentials of written English. MR. EICHRODT

ENG 101 COMPOSITION *3 credits*
Drill in the mechanics of writing. Themes; vocabulary building; allied reading. (*Required*) MR. EICHRODT, MR. KNICKERBOCKER, MR. REYNOLDS

ENG 102 CONTINUATION OF 101 (*Required*) *3 credits*

ENG 201 HISTORY OF ENGLISH LITERATURE *3 credits*
The main stream of English literary expression with consideration of forms and their growth. (*Required*)
MR. EICHRODT, MR. KNICKERBOCKER, MR. REYNOLDS

ENG 202 CONTINUATION OF 201 (*Required*) *3 credits*

ENG 205 ADVANCED COMPOSITION *3 credits*
Intensive course in writing of various types, intended to develop critical judgment and power in literary expression. MR. REYNOLDS

ENG 206 CONTINUATION OF 205 *3 credits*

‡ENG 207 MODERN DRAMA *3 credits*
(Identical with Dra 211)
A critical study of representative plays from Ibsen through contemporary British and American dramatists. MRS. MAXFIELD

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‡May be elected by graduate students for graduate credit

‡ENG 208 CONTINUATION OF 207 *3 credits*

‡ENG 209 HISTORY OF THE THEATRE *3 credits*
(Identical with Dra 209)

A survey of the drama in action, from ancient Greece to the present day; the dramatists and their work, the actors, the conditions of performance. Supplementary reading of typical plays in all periods. MR. NORTON

‡ENG 210 DRAMATIC CRITICISM *3 credits*
(Identical with Dra 210)

Principles and practices of contemporary drama criticism. The proper function of criticism. A survey of past history and a description of present methods and difficulties. *Prerequisite: 209, or an acceptable Drama course.* MR. NORTON

‡ENG 301 SHAKESPEARE *3 credits*
(Identical with Dra 303)

The man and his work, including a detailed study of selected masterpieces. (*Required of Drama, English, and Speech majors.*) MRS. MAXFIELD

‡ENG 302 CONTINUATION OF 301 *3 credits*

A study of *Hamlet* and other plays.

*‡ENG 303 ROMANTIC POETRY *3 credits*

The romantic movement, including a survey of its development, but concentrating chiefly on the poetry of Wordsworth, Coleridge, Scott, Byron, Shelley, and Keats.

‡ENG 305 PLAYS OF THE RESTORATION AND EIGHTEENTH CENTURY
(Identical with Dra 305) *3 credits*

A critical study of selected plays of the period from Dryden to Sheridan, illustrating various dramatic types in over a century and a half of progress in the British theatre. MRS. MAXFIELD

‡ENG 307 CHAUCER *3 credits*

The Canterbury Tales and *Troilus and Criseyde.*
MR. KNICKERBOCKER

‡ENG 308 MILTON *3 credits*

Paradise Lost and *Paradise Regained.* Minor poems, including *Comus* and *Samson Agonistes.* MR. KNICKERBOCKER

*‡ENG 309 SEVENTEENTH CENTURY ENGLISH LITERATURE *3 credits*

Poets and prose writers, excluding Milton, from 1603 to 1700. Metaphysical and Cavalier poets, Puritan writers, Dryden, and the writers of the Restoration. Dramatists will not specifically be studied, but consideration will be given to the influence upon them of the non-dramatic literature of the time.

‡ENG 310 MODERN POETRY *3 credits*

A study of British and American poets from 1885 to the present time with emphasis upon the relationship between the work of this period and the major literary currents from which it evolved. Special attention will be paid to the application of modern critical techniques to the work of such poets as Eliot, Hopkins, Pound, Frost, Auden, and others.

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‡May be elected by graduate students for graduate credit
*Offered 1955-56

MR. EICHRODT

‡ENG 311 THE IRISH RENAISSANCE *3 credits*

Anglo-Irish poetry, drama, fiction, and biography from 1889 to the present. Yeats, George Moore, Synge, Joyce, Sean O'Casey, and others.

MR. REYNOLDS

‡ENG 312 CONTINUATION OF 311 *3 credits*

‡ENG 313 AMERICAN LITERATURE *3 credits*

The nature and development of intellectual life in the United States, as revealed in our literature. The colonial outlook and the beginnings of a national literature. Nineteenth century achievement. Special consideration of modern trends and their origins. MR. KNICKERBOCKER

‡ENG 314 CONTINUATION OF 313 *3 credits*

‡ENG 317 CREATIVE WRITING *3 credits*

Special emphasis on writing the short story. *Prerequisite: Permission of instructor. May be repeated for credit.* MR. REYNOLDS

‡ENG 318 CONTINUATION OF 317 *3 credits*

*‡ENG 320 VICTORIAN POETRY *3 credits*

Poetry of the Victorian period, with emphasis on Tennyson, Arnold, Browning, and Rossetti.

*‡ENG 321 FORMS OF WORLD FICTION *3 credits*

Reading and discussion of representative masterpieces of Continental, British, and American fiction, from *Don Quixote* to *Swann's Way.*

*‡ENG 322 CONTINUATION OF 321 *3 credits*

*‡ENG 324 CLASSIC DRAMATIC LITERATURE IN TRANSLATION *3 credits*
(Identical with Dra 324)

Studies in the backgrounds and the dramatic expression of the ancient classics with specific examination of the great tragedies of Aeschylus, Sophocles, and Euripides. *Open to sophomores with permission of the instructor.*

‡ENG 327 EIGHTEENTH CENTURY LITERATURE *3 credits*

Studies in the non-dramatic literature of the "Age of Reason", with emphasis on the writings of Swift, Johnson, Pope, Sterne, and Gray. Although the philosophers will not be studied directly, enough attention will be paid to the ideas of Hume and Burke to make pertinent the beginnings of the "Romantic Revolt" as evidenced in the writings of Burns, Cowper, and Blake. MR. EICHRODT

‡°ENG 404 MODERN LITERARY CRITICISM *3 credits*

The principles of criticism. Present-day critical opinion, chiefly in America. Historical humanism and the new literary humanism. Impressionism and expressionism. MRS. MAXFIELD

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‡May be elected by graduate students for graduate credit
*Offered 1955-56
°May be elected by juniors with permission of instructor

ENG 405 PLAYWRITING 3 credits
(Identical with Dra 405; see p. 51) MR. COHN

ENG 406 CONTINUATION OF 405 3 credits

ENG 413 TEACHING METHODS IN HIGH SCHOOL ENGLISH 3 credits
(Identical with Edu 413; see p. 53) MR. ZORN

ENG 505 SEMINAR IN PLAYWRITING 3 credits
(Identical with Dra 505; see p. 50)

ENG 506 CONTINUATION OF 505 3 credits

ENG 513 SEMINAR IN TEACHING METHODS IN HIGH SCHOOL ENGLISH
(Identical with Edu 513; see p. 53) 3 credits

Fine Arts

PROFESSOR SIPLE, *Chairman*

FIN 101 DESIGN IN THE VISUAL ARTS *3 credits*
Fundamental principles of art as demonstrated in drawing, painting, sculpture, architecture, and the decorative arts. Illustrated lectures, demonstrations, discussions of assigned problems, and visits to museums. Introduction, line, color, and abstract design. MR. SIPLE

FIN 102 CONTINUATION OF 101 *3 credits*
This course continues the work of 101 and deals with light and shade, form, sculpture, architecture, and painting.

*FIN 201 HISTORY OF ART *3 credits*
The significant phases through which the visual arts have passed from prehistoric times to the present. Emphasis on changes in aesthetic feeling and variations in the use of line, form, color, and design. Comparative study of original objects and reproductive material, illustrated lectures, discussions, and visits to museums. The art of prehistoric and primitive peoples; the Far and the Near East and Egypt will be considered.

*FIN 202 CONTINUATION OF 201 *3 credits*
This course is devoted to the art of ancient Greece and Rome and modern Europe and America.

FIN 301 INTRODUCTION TO CONNOISSEURSHIP *3 credits*
Methods of research applied to selected problems in painting, sculpture, and the decorative arts. Emphasis on attributions and estimates of authenticity and quality. Original works of art in museums in Boston and vicinity will be studied. Foundation in methods followed by their application in the graphic arts. *Prerequisite:101-102 or 201-202.* MR. SIPLE

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* Offered 1955-56

Fin 302 Connoisseurship *3 credits*

This continuation of 301 is organized as a conference group requiring selected reading, research, critical essays, and oral reports dealing with problems in painting, ceramics, and textiles. Mr. Siple

Languages

French - German - Italian - Spanish

Professor Parkhurst, *Chairman*

Lan 101 Elementary French *3 credits*

Constructive analysis of grammar. Word study and sentence structure, oral and written, for vocabulary and use of grammar. Reading for speed and comprehension, both prose and poetry. Paraphrases, oral and written, of selections read. Mr. Käser

Lan 102 Continuation of 101 *3 credits*

Lan 103 Elementary German *3 credits*

Reading for speech, comprehension, and pleasure, with oral and written work based on reading. Grammar: Regular verbs, everyday irregular verbs, formation and uses. All types of case forms, and their uses — oral and written. Mr. Käser

Lan 104 Continuation of 103 *3 credits*

Lan 105 Elementary Italian *3 credits*

Simple reading for comprehension, with oral resumés. Poetry read and memorized, for comprehension, vocabulary, conversation. Fundamental grammar. Miss Parkhurst

Lan 106 Continuation of 105 *3 credits*

Lan 107 Elementary Spanish *3 credits*

Simple reading, for comprehension. Intensive study of grammar, for reading, writing, and speech. Mr. Lipp

Lan 108 Continuation of 107 *3 credits*

Lan 201 Intermediate French *3 credits*

Comparative study of mediaeval and nineteenth-century Realist literary trends and styles, with oral and written reports in French. Continued constructive study of grammar. Miss Parkhurst

Lan 202 Continuation of 201 *3 credits*

Lan 203 Intermediate German *3 credits*

Introduction to German authors and literature. Intensive and extensive reading, with consideration of the authors and their backgrounds. Continued study of grammar. All classroom work in German.

Miss Parkhurst

Lan 204 Continuation of 203 *3 credits*

LAN 205 INTERMEDIATE ITALIAN *3 credits*

Intensive study of grammar and diction, with oral and written work. Rapid reading, resumés, and paraphrases in Italian of representative modern authors, especially the lyric poets, with memorizing of poems. MISS PARKHURST

LAN 206 CONTINUATION OF 205 *3 credits*

*LAN 207 INTERMEDIATE SPANISH *3 credits*

Review of language construction and pronunciation. Study of Latin-American culture.

*LAN 208 CONTINUATION OF 207 *3 credits*

LAN 301 FRENCH LITERATURE OF THE NINETEENTH AND TWENTIETH CENTURIES *3 credits*

Special studies of literary and sociological developments and influences; comparison with English and American literature of the same periods, especially of influences of the literatures upon each other. Reading, intensive and extensive. Oral and written discussions and reports, lectures, and conferences. All work in French. MISS PARKHURST

LAN 302 CONTINUATION OF 301 *3 credits*

§LAN 303 GERMAN LITERATURE *3 credits*

A survey of representative authors, especially of the twentieth century, their lives and works. Much collateral reading, with oral and written reports, and discussion. All work in German.

§LAN 304 CONTINUATION OF 303 *3 credits*

§LAN 305 ITALIAN LITERATURE *3 credits*

Survey of Italian poetry and drama, especially of the nineteenth and twentieth centuries. Much reading, analytic discussion, with oral and written reports. All work in Italian.

§LAN 306 CONTINUATION OF 305 *3 credits*

LAN 307 ADVANCED SPANISH *3 credits*

Intensified oral work, with reading and writing. Study of the culture of Spain. MR. LIPP

LAN 308 CONTINUATION OF 307 *3 credits*

LAN 401 HONORS COURSE IN FRENCH *3 credits*

Seminar course in one of the following:

(a) Contemporary French literature, with research work done in comparison with the same fields in English and German literature
(b) Development through the centuries of some special branch of French literature — poetry, novel, drama
(c) Development of some other form of French culture such as music or art

MISS PARKHURST

LAN 402 CONTINUATION OF 401 *3 credits*

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*Offered 1955-56
§Not offered 1954-55

Music

ASSISTANT PROFESSOR OBERLE, *Chairman*

MUS 101-102 CHOIR *2 credits*

The choir, selected after audition with the director, rehearses regularly and sings at all chapel services and other official College functions. A wide range of choral literature is covered. Credits, without tuition charge, are assigned upon the director's recommendation, based on attendance and performance for the entire year. *May be repeated in successive years.* MR. OBERLE

MUS 203 MUSIC SURVEY *3 credits*

Designed to acquaint the layman with our musical heritage. The development of music from earliest times through Bach and Handel *circa* 1750. Critical listening; instruction in the rudiments of music and musical form. Recommended for radio majors. MR. OBERLE

MUS 204 CONTINUATION OF 203 *3 credits*

Music of the classic and romantic periods until the present era. Primarily listening and discussion of the music of the masters.

*MUS 303 HISTORY OF OPERA *3 credits*

A short history of opera and specific analysis of an opera. Attendance planned at one or more performances of the New England Opera Theatre. Recommended for drama majors.

*MUS 304 DEVELOPMENT OF MUSIC DRAMA *3 credits*

An analysis of the music dramas of Richard Wagner and the detailed study of several of his larger works. A brief survey of the operatic scene today. Attendance planned at a performance of the Metropolitan Opera Company in Boston. Recommended for drama and radio majors.

MUS 305 THE MODERN SYMPHONY ORCHESTRA *3 credits*

A course designed to illustrate the instruments of the orchestra, their capabilities, development, and the literature written for them. Demonstrations of the individual instruments whenever possible. MR. OBERLE

MUS 306 CONTEMPORARY COMPOSERS *3 credits*

Present-day trends in music. An appreciation and evaluation of all types of modern music. Illustrated. *Prerequisite: 203 and 204 or the equivalent.* MR. OBERLE

Orientation

ORI 101 FRESHMAN ORIENTATION *1 credit*

This course, required of all freshmen, aims to orient the student to college life, but its purpose is more than simply to bring about the student's own personal adjustment. There will be lectures on a wide variety of topics by speakers from outside the College, by members of the faculty and administration, including department heads, and by Student Government officers. Some of the topics for consideration are: The principles of personal hygiene, both emotional and physical; the acquisition of study skills, including budgeting time, taking notes, and preparation for examinations; the use of the library both for preparation of research papers and for general cultural advancement; Student Government and its function in the college community; the cultural advantages of the city of Boston; the responsibility of the individual student as a member of social groups. Texts, outside readings, and occasional written reports. MR. FRYE

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*Offered 1955-56

Philosophy and Religion

PROFESSOR GRAY-SMITH, *Chairman*

PHI 104 RELIGION IN WESTERN CULTURE *3 credits*
A study of the role of religious ideas in the development of Western culture. Particular emphasis upon religion in the contemporary American scene. MR. PIERCE

PHI 201 LOGIC *3 credits*
Classification of terms and propositions. Valid forms of syllogistic reasoning. Fallacies, with drill in their detection. The general method and the presuppositions of modern science. MR. GRAY-SMITH

PHI 202 RELIGIOUS PHILOSOPHIES *3 credits*
A factual survey of the philosophies of mankind as embodied in the world's major religions, including Buddhism, Islam, Hinduism, Zoroastrianism, Judaism, Christianity. MR. GRAY-SMITH

PHI 301 AESTHETICS *3 credits*
The meaning of beauty. The aesthetic experience and its sundry types. Characteristics of the major arts — dance, architecture, sculpture, painting, poetry, music — and their inter-relation. MR. GRAY-SMITH

PHI 302 ETHICS *3 credits*
A search for the meaning of the right and the wrong, the good and the bad, through a study of typical writings on ethics from Plato to the present. MR. GRAY-SMITH

*PHI 303 PHILOSOPHY OF RELIGION *3 credits*
A study of the broad meanings of religion as manifest historically with their philosophy of knowledge, of man's nature, origin, and destiny, of suffering and sin, of worship, of emotional attitudes and ideals. *Prerequisite: 202.*

*PHI 304 PROBLEMS OF PHILOSOPHY *3 credits*
Analysis of the perennial problems of human thought regarding words and meanings; necessary and empirical knowledge; life, mechanism, mind and diety; the nature of reality. *Prerequisite: 201.*

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*Offered 1955-56

Physical Education

PROFESSOR RIDDELL, *Chairman*

PHY 101-102 PHYSICAL EDUCATION (*Required*) *1 credit*

For men

(a) 103-104 or 205 *or*
(b) Equivalent participation in College baseball and/or basketball *or*
(c) Equivalent participation in physical exercise and/or sports at the Young Men's Christian Association (fee paid by student)

For women

Two hours weekly of conditioning and posture exercises at the College. A regulation costume is required; an order blank is sent each woman student prior to registration. MISS RIDDELL

**PHY 103-104 BASIC DANCE MOVEMENTS *1 credit*

Dance fundamentals, including preclassic, modified ballet, and modern forms. Limbering and balance exercises. May be elected by freshmen as a substitute for 101-102, *with permission of the instructor.* MISS RIDDELL

**PHY 201 BASIC DANCE MOVEMENTS *1 credit*

Identical with 103, with addition of assigned readings, research, and papers. MISS RIDDELL

**PHY 202 CONTINUATION OF 201 *1 credit*

**PHY 205 FENCING *2 credits*

The fundamental positions and some of the movements of defense and attack. MISS RIDDELL

**PHY 206 CONTINUATION OF 205 *2 credits*

**PHY 301 INTERMEDIATE DANCE *2 credits*

Advanced techniques. Greek dance, rhythmic walking, and modern dance. *Prerequisite: 201 and 202 or permission of instructor.*
MISS RIDDELL

**PHY 302 CONTINUATION OF 301 *2 credits*

**PHY 305 ADVANCED FENCING *2 credits*

Continuation of 206 MISS RIDDELL

**PHY 306 CONTINUATION OF 305 *2 credits*

**PHY 401 DRAMA DANCE *2 credits*

For students who wish to continue with dance composition and performance. Analysis of rhythm, choreography. *Prerequisite: 301 and 302 or permission of instructor.* MISS RIDDELL

**PHY 402 CONTINUATION OF 401 *2 credits*

****Open both to men and to women**

Psychology

PROFESSOR ROBACK, *Chairman*

PSY 201 GENERAL PSYCHOLOGY *3 credits*

The basic processes of sensation, imagination, perception, thinking, emotion, and learning are studied. Consideration will be given to the application of psychological principles in the field of speech and an attempt will be made during the course to relate basic psychological processes to sociology and to philosophy. (*Required*) MR. DAVIS

PSY 204 EDUCATIONAL PSYCHOLOGY *3 credits*

With recent findings in educational theory as a basis, the course analyzes the processes of learning and teaching, and the most effective use of the instrument of speech in education. Designed to help students assimilate and impart knowledge more rapidly, this course dwells on such departments of psychology as attention, habit formation, association, and memory. It will touch upon aids in interpreting examination questions, the organization of material, and study methods. Designed to meet state teacher certification requirements, including those in Massachusetts. MR. ROBACK

PSY 301 PSYCHOLOGY OF PERSONALITY *3 credits*

A study of personality on all levels, physical, social, intellectual, artistic, and spiritual, to enable the student to understand his own and other people's motives so that he may make proper social adjustments. MR. ROBACK

*PSY 305 MENTAL MEASUREMENT AND TESTS *3 credits*

The underlying principles of psychometry will be treated historically and the problems involved in and advantages gained from testing as distinct from experimentation will be gone into, drawing for illustrations on the Binet-Simon tests, point scales, various scholastic and aptitude tests, superior adult tests (Thorndike, Roback), as well as the varied batteries of personality tests.

PSY 306 SOCIAL PSYCHOLOGY *3 credits*

The various approaches to this branch will be dealt with impartially through such concepts as "behavior patterns", impact of environment on individual, social, and political attitudes (tolerance, prejudice), institutions, cultural phenomena (language, art, folklore). MR. DAVIS

PSY 307 MENTAL HYGIENE: THE PSYCHOLOGY OF PERSONAL ADJUSTMENT *3 credits*

This course attempts to orient the student to the basic principles of mental health and hygiene. Consideration will be given to the typical problems of adjustment facing the young college man and woman, and a collection of basic psychological principles will be developed to aid in their solution. MR. DAVIS

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*Offered 1955-56

PSY 308 THE PSYCHOLOGY OF THE CHILD AND ADOLESCENT *3 credits*

Some consideration is given to the hereditary and prenatal influences upon the organism. The period of birth and the neonate are briefly studied. Particular attention, however, is focused upon the social orientation of the child and the psychology of adolescence. Designed to meet state teacher certification requirements, including those in Massachusetts.

MR. DAVIS

PSY 309 DYNAMIC PSYCHOLOGY *3 credits*

A study of the drives of man with reference to motivation will include references to the dissociation school of Janet, and especially the phase elaborated by Morton Prince, but chief stress will be laid on psychoanalysis (Freud) and its offshoots as developed by Jung, Adler, and Rank. Among the topics covered will be repression, complexes, frustration, anxiety (and the various tensions), compensation. MR. ROBACK

§PSY 310 PSYCHOLOGY OF LITERATURE *3 credits*

In this original course, it will be the purpose of the instructor to inquire into the elements which make of a story or play a psychological entity. Ancient and modern plays and fiction will be used to show the advance of psychological articulation through the development of conflicts.

PSY 312 ABNORMAL PSYCHOLOGY *2 credits*

The course is designed to meet the professional needs of students seeking to understand the deviations and anomalies of human behavior from the point of view of the speech therapist. The fundamentals of psychoneurosis will be considered and the chief neuroses explained by means of illustrations from case history. The more serious disorders coming under the head of psychoses will be treated briefly. An endeavor will be made to integrate the course with the work of the Samuel D. Robbins Speech Clinic. Freud, Jung, Adler, and the para-Freudians will be discussed in *309, Dynamic Psychology,* strongly recommended as preparation for this course. MR. ROBACK

*†PSY 531 SEMINAR IN THE PSYCHOLOGY OF LANGUAGE AND SEMANTICS (Identical with SA 531) *2 credits*

Beginning with the evolution of language out of gestures and animal calls, the origin of human speech will be viewed through the prism of physiology, anthropology, sociology, and philology. Diverse linguistic phenomena will be analyzed and particular stress will be laid on semantics in its various conceptions. The relation of language to personality, style, thought, and action will be illustrated by numerous instances. Students will submit independent papers for discussion.

*†PSY 532 CONTINUATION OF 531 *2 credits*

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§Not offered 1954-55

*Offered 1955-56

†May be elected by juniors and seniors with permission of instructor

Physical Science

SCI 101 INTRODUCTION TO THE PHYSICAL SCIENCES *3 credits*
A generalized, non-laboratory course in the theories, principles, and philosophy of the sciences. Required by the end of the junior year of all students who have not presented two years of science on secondary school level, with a grade not below C, or one year of science transferred from an accredited college or junior college. MR. FRYE

SCI 102 CONTINUATION OF 101 *3 credits*

Social Sciences

PROFESSOR PIERCE, *Chairman*

SOC 111 INTRODUCTION TO THE SOCIAL SCIENCES *3 credits*
A survey of the social sciences to acquaint the student with the basic principles of anthropology, geography, economics, sociology, and political science. An attempt is made to relate these fields to the problems of contemporary society. Lectures and section meetings for discussion. (*Required*) MR. PIERCE

*SOC 213 WESTERN CIVILIZATION *3 credits*
Development of the Western tradition from Judaeo-Christian and Graeco-Roman origins to the present time. Political, economic, and philosophical factors which have shaped the civilization in which we live. (*Required*)

*SOC 214 CONTINUATION OF 213 (*Required*) *3 credits*

HISTORY

*SOC 104 GREEK AND ROMAN CIVILIZATION *3 credits*
The culture of ancient Greece and Rome. Those classical contributions to art, literature, philosophy, and political theory which are fundamental to an understanding of modern thought and achievement in the same fields.

SOC 105 MEDIAEVAL EUROPE (378-1500) *3 credits*
Europe from the decline of the Roman Empire to the beginning of the sixteenth century. Rise and influence of the Church; the Holy Roman Empire; evolution of national states; the Renaissance. MR. PIERCE

SOC 106 MODERN EUROPE (1500 to the present) *3 credits*
An analysis of factors which have contributed to the present European scene. Changes in the political institutions of the great powers. Chief trends in the development and spread of European culture. MR. PIERCE

SOC 203 ENGLISH HISTORY TO 1660 *3 credits*
The history of England from the Roman invasion to the Restoration. Development of the English nation; main currents of political and cultural life. MR. PIERCE

***Offered 1955-56**

Soc 204 English History since 1660 *3 credits*

The history of England since the Restoration. Development of constitutional government; rise of the British Empire; the place of England in the European scene. Mr. Pierce

*Soc 306 History of the United States since 1783 *3 credits*

A survey of our political background since the formation of a central government. Rise of present political and social institutions.

*Soc 308 Cultural History of New England *3 credits*

An intensive study of life and thought in New England from 1620 to the present. Special attention to literary and aesthetic contributions.

§Soc 319 American Foreign Policy *3 credits*

Origin and development of national interests from 1775 to the present. Fundamental foreign policies and their effect on international relations.

Soc 320 Colonial and Revolutionary America *3 credits*

A study of the formative period of our history, tracing the rise of colonies, the causes and course of the American Revolution, and the creation of the federal government. Mr. Pierce

§‡Soc 413 Seminar and Directed Reading *3 credits*

Special topics in English and American History. *Open only to qualified students by advance permission of the instructor.*

‡Soc 414 See 413. *May be repeated for credit.* *3 credits*

Mr. Pierce

*‡Soc 425 Teaching Methods in History *3 credits*

(Identical with Edu 425; see p. 53)

GEOGRAPHY

Soc 107 Communication and Transportation *3 credits*

The role of communication and transportation as a dynamic factor in the history of civilization and its relation to physical, economic, and political geography. Emphasis on the role of contemporary media of mass communication from the viewpoint of the student of the social sciences and the speech arts. Mr. McKinley

Soc 108 Introduction to Geography *3 credits*

An introductory course acquainting the student with the manner in which human activities have altered the natural environment. Geographical study of the physical, cultural, and economic aspects of various regions and important nations beginning with Europe and continuing through the other continents. Consideration of geographical factors and their inter-relationship. Mr. Kaser

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*Offered 1955-56
§Not offered 1954-55
†May be elected by graduate students for graduate credit

ECONOMICS

*Soc 110 INTRODUCTION TO ECONOMICS *3 credits*

A survey of the role and basic concepts of economics with special reference to the process involved in contemporary problems with regard to which the individual American citizen must help make political decisions.

Soc 112 ECONOMIC HISTORY OF THE UNITED STATES *3 credits*

Survey of the development of American economic life from the agrarian society of colonial times to our present industrial civilization. Emphasis on the influence of economic factors on political history and the background of the contemporary economic problems confronting the American government. MR. MCKINLEY

GOVERNMENT

Soc 113 AMERICAN GOVERNMENT AND POLITICS *3 credits*

The American political system, including national, state, and local governments: Constitutional foundations, citizenship, civil liberties, public opinion, political parties, the electoral system, and the legislative process. MR. DAVIS

*Soc 205 HISTORY OF POLITICAL THEORY *3 credits*

Theories as to the nature and functions of political power and institutions from Plato to the present. The relation of political theory to philosophy, religion, jurisprudence, ethics, and economic trends.

*Soc 206 ENGLISH AND AMERICAN CONSTITUTIONAL HISTORY *3 credits*

A study of the origin and development of the English constitution up to 1485. Special emphasis is placed on those institutions and concepts that form the background for American constitutional law. The important differences between the American and English constitutions are stressed.

Soc 316 COMPARATIVE GOVERNMENT *3 credits*

The governments of Europe, those principally of Great Britain, France, Germany, Italy, and the Soviet Union, but also of Switzerland and the Scandinavian countries, are described and analyzed. Institutions are compared in these various states with reference to America. MR. DAVIS

SOCIOLOGY

Soc 114 INTRODUCTION TO SOCIOLOGY *3 credits*

This course is designed to acquaint the student with the basic methods and concepts of modern sociology. Representative works in the field will be considered in some detail. MR. DAVIS

*Soc 309 SOCIAL STRUCTURE OF THE UNITED STATES *3 credits*

American Society as a system of inter-related institutions, principally kinship, occupational structure, exchange and property, social class, and authority and power.

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*Offered 1955-56

*SOC 310 PERSONALITY DEVELOPMENT IN UNITED STATES SOCIETY *3 credits*

A study of the relation between the individual and the social structure with particular emphasis on the areas of institutionalized strain. Comparative material from such non-literate societies as the Arapesh, the Marquesans, and the Comanche Indians will be used as an aid to scientific perspective.

SOC 313 SOCIAL AND PSYCHOLOGICAL FOUNDATIONS OF BEHAVIOR *3 credits*

A psychological account of personality. Included is discussion of motivation, development of the child, attitudes, and mental deviation. In the latter part of the course, discussion is oriented around the topic of how the mental health of the individual is affected by the social group of which he is a member. MR. DAVIS

§SOC 314 SOCIAL PROBLEMS AND INDIVIDUAL ADJUSTMENT *3 credits*

A study of selected social problems that are related to the personality stability of the individual in this society. Social reasons for individual maladjustment will be studied and techniques of adjustment suggested.

Speech

INTERPRETATION - PUBLIC SPEAKING - VOICE

PROFESSOR BENDER, *Chairman*

SPE 000 SPEECH IMPROVEMENT *0 credits*

Students with specific weaknesses will be registered for this course. Each student will meet weekly with an instructor from the Speech Department or a student clinician at the Speech Clinic. Registration will be continued until a release is signed by the Chairman of the Speech Department; successful completion is a prerequisite for graduation.

SPE 101 PRINCIPLES OF ORAL EXPRESSION *2 credits*

Basic philosophy of oral expression as formulated by Charles Wesley Emerson, founder of Emerson College. Aimed toward an ordered development of the expressive powers of the student through drill in the oral interpretation of literature. Analyzing an author's meaning, responding to it, and communicating that meaning to an audience. Story telling. Correlation of oral expression with the other arts. (*Required*)

MISS CROWLEY, MRS. MITCHELL

SPE 102 CONTINUATION OF 101 (*Required*) *2 credits*

201 will be required of students with a grade lower than C–.

SPE 103 VOCAL TECHNIQUE *1 credit*

A practical drill course designed to develop in the individual student's voice a wide range of control in pitch, volume, and quality to meet the voice needs of the other courses in theatre, broadcasting, platform art, interpretation, public speaking, and teaching. Eradication of individual faults and regional accents. Study of acceptable American pronunciations. Introduction to the mechanics of voice production and speech sounds. (*Required*) MISS CROWLEY, MRS. MITCHELL

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*Offered 1955-56

§Not offered 1954-55

SPE 104 CONTINUATION OF 103 (*Required*) *1 credit*

SPE 105 PUBLIC SPEAKING *2 credits*

Development of assurance in public appearance through impromptu and extemporaneous speaking. Learning how to think clearly and to speak effectively before an audience. (*Required*) MR. BENDER

SPE 106 CONTINUATION OF 105 (*Required*) *2 credits*

205 will be required of students with a grade lower than C–.

SPE 107-108 CHORAL READING CHOIR *2 credits*

The reading group rehearses regularly and presents public programs at various speech conferences and College functions. Credits, without tuition charge, are assigned upon the director's recommendation, based on attendance and performance for the entire year. *May be repeated in successive years. Prerequisite: Consent of the director.* MRS. MITCHELL

SPE 117 PHONETICS *3 credits*
(Identical with SA 117)

A study of the production of speech sounds in English as spoken in America. Study and practice in the use of the International Phonetic Symbols. The use of phonetics in speech correction and in the teaching of speech. MISS CROWLEY

SPE 201 ADVANCED PRINCIPLES OF ORAL EXPRESSION *2 credits*

Further development of the Emerson philosophy of expression as outlined in 101 and 102, through the oral interpretation of additional types of literature. The monologue; dialect recitation; character impersonation; verse reading; readings with musical background. Introduction to platform art. Members of the class will present short programs.
MISS CROWLEY, MRS. MITCHELL

SPE 202 CONTINUATION OF 201 *2 credits*

SPE 205 ADVANCED PUBLIC SPEAKING *3 credits*

Practice in the organization and presentation of material to fit varying specific audiences; advanced study of effective techniques in delivery. Longer speeches and frequent class discussion characterize the course.
MR. BENDER

*SPE 212 ORAL READING OF MODERN POETRY *2 credits*

Practice in preparing, memorizing, and presenting for the public platform programs of the twentieth century poets.

SPE 220 ANATOMY, PHYSIOLOGY, AND NEUROLOGY OF THE SPEECH AND VOICE MECHANISM *3 credits*
(Identical with SA 220)

Introduction to the anatomical, physiological, and acoustical characteristics of the normal speech mechanism. Study of the acoustical characteristics of speech sounds. Survey of the theoretical and experimental literature of the area. MR. BENDER

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*Offered 1955-56

*SPE 221 READINGS IN SHAKESPEARE *2 credits*
Detailed study of selected masterpieces of Shakespearean literature from the standpoint of oral interpretations.

SPE 224 ARGUMENTATION *3 credits*
Projects in analysis, research, evidence, briefing, refutation, and the delivery of debates on representative questions. Experience with the various forms of argumentation. MR. BENDER

SPE 232 PRINCIPLES OF EXPRESSIVE ACTION *2 credits*
(Identical with Dra 232)
Analysis of the body as dramatic agent; the body in character delineation and portrayal of emotion; exercise in preparation for truthful, spontaneous bodily expressiveness in dramatic action. MISS CROWLEY

SPE 241-242 INTERCOLLEGIATE DEBATING *2 credits*
Active study of the intercollegiate debate question and participation in interschool and/or intercollegiate debates. Credits, without tuition charge, are assigned upon the director's recommendation, based on attendance and performance for the entire year. *May be repeated in successive years. Prerequisite: Consent of instructor.* MR. BENDER

SPE 301 PLATFORM ART *2 credits*
Repertory problems; how to select, abridge, and arrange materials for public presentation. Play readings and various types of programs as class projects. MISS CROWLEY

SPE 302 CONTINUATION OF 301 *2 credits*

*SPE 305 DISCUSSION *3 credits*
This course is designed to increase proficiency in participation in public discussions of various types such as informal group discussion, the panel discussion, the symposium, and the forum. The class work is organized to promote an interest and a knowledge of current affairs as well as to develop the power of reflective thinking.

SPE 308 CHORIC SPEECH *2 credits*
(Identical with Edu 308; see p. 52) MRS. MITCHELL

SPE 309 SPEECH CRITICISM *3 credits*
A study of the methodology and practice of speech criticism. Development of critical standards. Knowledge and application of research techniques used in speech criticism. MR. BENDER

SPE 310 AMERICAN PUBLIC ADDRESS *3 credits*
A survey of the great orators of this country, evaluating the impact of their thought, comparing styles and techniques of presentation, and estimating decisive contributions to political, moral, and economic issues of our national life. MR. BENDER

SPE 311-312 TEACHING METHODS IN SPEECH AND DRAMA *6 credits*
(Identical with Edu 311-312; see p. 52)
MR. BENDER, MISS CROWLEY, MRS. MITCHELL

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*Offered 1955-56

*SPE 314 PARLIAMENTARY PROCEDURE *3 credits*
Methods of organizing and conducting meetings using parliamentary procedure. Experience in presiding and applying rules of order. Study of the use of parliamentary law in committees, clubs, and civic and governmental agencies.

SPE 401 SEMINAR IN PLATFORM ART *2 credits*
Preparation of material for the professional platform. The lecture recital; the book review; interpretation of classic and modern drama; adaptation and presentation of novels and short stories. *May be repeated for credit.* MRS. MITCHELL

SPE 402 CONTINUATION OF 401 *2 credits*

SPE 405 CLASSICAL RHETORICAL THEORY *2 credits*
(Identical with Edu 405; see p. 52) MR. BENDER

SPE 406 MEDIAEVAL, RENAISSANCE, AND MODERN RHETORICAL THEORY
(Identical with Edu 406; see p. 52) *2 credits*
MR. BENDER

SPE 419 SENIOR HONORS COURSE IN SPEECH *3 credits*
(Identical with Edu 419; see p. 53) MR. BENDER

SPE 420 CONTINUATION OF 419 *3 credits*

SPE 511-512 SEMINAR IN TEACHING METHODS IN SPEECH AND DRAMA
(Identical with Edu 511-512; see p. 53) *6 credits*

SPE 515 DEBATE CLINIC *2 credits*
(Identical with Edu 515; see p. 53) MR. BENDER

SPE 516 See 515 *2 credits*

SPE 543 SEMINAR IN CLASSICAL RHETORICAL THEORY *2 credits*
(Identical with Edu 543; see p. 53)

SPE 544 SEMINAR IN MEDIAEVAL, RENAISSANCE, AND MODERN RHETORICAL THEORY *2 credits*
(Identical with Edu 544; see p. 53)

SPE 551 SEMINAR IN SPEECH EDUCATION *3 credits*
(Identical with Edu 551; see p. 53) MR. BENDER

SPE 552 CONTINUATION OF 551 *3 credits*

Speech and Hearing Therapy

MISS PERRY, *Acting Chairman*

SPEECH THERAPY

SA 117 PHONETICS *3 credits*
(Identical with Spe 117; see page 69) MISS CROWLEY
Prerequisite to 118.

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*Offered 1955-56

SA 118 INTRODUCTION TO SPEECH THERAPY *3 credits*

A study of this field in relation to its extent, treatment, and standards. Designed for students who wish to become acquainted with speech therapy. Observation of clinical work. Required of all majors in either speech therapy or audiology. *Prerequisite for all other courses in speech therapy.*

MRS. MITCHELL

SA 217 OBSERVATION IN SPEECH CLINICS *1 credit*

Observation (45 clock hours) of the correction of many types of speech disorders. Each student will be required to hand in at assigned intervals complete reports of cases observed and to prepare two final reports of selected and contrasting cases, covering the full time of observation. MISS PERRY

SA 218 See 217 *1 credit*

SA 220 ANATOMY, PHYSIOLOGY, AND NEUROLOGY OF THE SPEECH AND VOICE MECHANISM *3 credits*

(Identical with Spe 220; see p. 69) MR. BENDER

SA 221 SPEECH AND VOICE PATHOLOGY *3 credits*

Classification, causes, and differential diagnosis of articulative defects, voice disorders, and neurological and psychogenic disorders, including defects involved in sound substitution, cleft palate, cerebral palsy, foreign dialect, stuttering, and aphasia. MISS PERRY

SA 260 CLINICAL METHODS AND MATERIALS *3 credits*

A comparative study of the most up-to-date methods of correcting the speech defects studied in 221. Preparation of a complete, original workbook of materials and exercises to be used in clinical practice. A study of procedures for examination, diagnosis, and therapy. Instruction in the preparation of detailed case histories. MISS PERRY

SA 261 PRACTICE TEACHING IN SPEECH CLINICS *1-2 credits*

Supervised experience in testing for articulative defects, functional and organic difficulties, psychogenic disorders, and voice defects. Making diagnoses and planning and conducting therapy for many kinds of speech defects, including experience in hearing testing and auditory training for those qualified. Each student will be required to prepare three sets of five-week lesson plans and two detailed case histories of patients taught. *Prerequisite: Grade no less than B– in 217 or 218.* MISS PERRY

SA 262 See 261 *1-2 credits*

SA 264 REMEDIAL READING *3 credits*

A course designed to acquaint the speech and/or hearing therapist with methods of remedial reading commonly in use, so that he may adjust his remedial speech and/or hearing program to that of the remedial reading teacher and understand their common purposes. MRS. HOLMES

SA 327 STUTTERING *3 credits*

A comparative and critical study of outstanding therapies for the correction of stuttering (stammering). Each student will be required to abstract these therapies and evolve therefrom an original ideal therapy for the correction of stuttering in the pre-school child, fourth-grade child, high school student, and adult. *Prerequisite: 221, 260, or permission of instructor.* MISS PERRY

SA 334 ADVANCED CLINICAL METHODS AND MATERIALS *3 credits*

A study of parent and patient interviewing and counselling, and of referral of patients to other agencies for medical or psychiatric care. Place of the therapist in the community, the social agency, the public school, the hospital, and the clinic. Advanced techniques and detailed lesson plans for clinical cases met in practice. *Prerequisite: 260 and 1 credit in 261.* MISS PERRY

*SA 335 APHASIA *3 credits*

A comparative study of outstanding theories concerning aphasia and the classification of its diversified types. Much time will be given to the study of diagnostic tests and ways of re-educating aphasics. *Prerequisite: 220, 221, and 260.*

*SA 340 SPEECH DEFECTS OF CEREBRAL PALSY *3 credits*

A study of the current therapies for dysarthric conditions, as found in cerebral palsy. Students will learn the neuroanatomy of dysarthria and formulate a suitable speech therapy for the variant difficulties found in this condition. *Prerequisite: 220.*

*SA 363 DYSGLOSSIA AND VOICE DISORDERS *3 credits*

A study of the conditions involved in structural abnormalties in relation to speech defects, including overshot and undershot jaw, cleft lip, and cleft palate. Voice disorders associated with these anatomical deficiencies and other defects of phonation will be studied in relation to their causes.

SA 419 PRACTICE SUPERVISING IN SPEECH CLINICS *1-2 credits*

Each student will be appointed an intern, insofar as the capacity of the clinic permits, and will be under the supervision of the Clinic Director. Practical experience in conducting interviews, making diagnoses, and supervising student teachers and advising them in their clinical practice. 1 credit for 45 clock hours. *Prerequisite: 200 clock hours of practice teaching and 334 previously or concurrently.* MISS PERRY

SA 420 See 419 *1-2 credits*

SA 521 SEMINAR IN SPEECH AND VOICE PATHOLOGY *3 credits*

SA 221 plus individual conferences with the instructor and additional readings, assignments, and papers.

SA 527 SEMINAR IN STUTTERING *3 credits*

SA 327 plus individual conferences with the instructor and additional readings, assignments, and papers.

SA 529 SEMINAR IN PRACTICE SUPERVISING IN SPEECH CLINICS *1-2 credits*

SA 419 plus individual conferences with the instructor and additional readings, assignments, and papers.

SA 530 See 529 *1-2 credits*

*SA 531 SEMINAR IN THE PSYCHOLOGY OF LANGUAGE AND SEMANTICS (Identical with Psy 531; see p. 64) *2 credits*

*SA 532 CONTINUATION OF 531 *2 credits*

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*Offered 1955-56

SA 534 SEMINAR IN ADVANCED CLINICAL METHODS AND MATERIALS *3 credits*

SA 334 plus individual conferences with the instructor and additional readings, assignments, and papers.

*SA 535 SEMINAR IN APHASIA *3 credits*

SA 335 plus individual conferences with the instructor and additional readings, assignments, and papers.

SA 537 SEMINAR IN SPEECH, VOICE, AND LANGUAGE DISORDERS *2 credits*

Independent and intensive readings in some phase of speech and voice therapy of especial interest to the student, plus individual conferences with the instructor and additional assignments, readings, and papers. *Prerequisite: Grade of B+ in 221 and 260 and permission of instructor.* MISS PERRY

SA 538 See 537 *2 credits*

*SA 540 SEMINAR IN SPEECH DEFECTS OF CEREBRAL PALSY *3 credits*

SA 340 plus individual conferences with the instructor and additional readings, assignments, and papers.

SA 555 SPECIALIZED RESEARCH IN THESIS IN SPEECH THERAPY *3 credits*

Individual conference hours in the thesis field. MISS PERRY

SA 556 See 555 *3 credits*

SA 560 SEMINAR IN CLINICAL METHODS AND MATERIALS *3 credits*

SA 260 plus individual conferences with the instructor and additional readings, assignments, and papers.

SA 561 SEMINAR IN PRACTICE TEACHING IN SPEECH CLINICS *1-2 credits*

SA 261 plus individual conferences with the instructor and additional readings, assignments, and papers.

SA 562 See 561 *1-2 credits*

*SA 563 SEMINAR IN DYSGLOSSIA AND VOICE DISORDERS *3 credits*

SA 363 plus individual conferences with the instructor and additional readings, assignments, and papers.

SA 564 SEMINAR IN REMEDIAL READING *3 credits*

SA 264 plus individual conferences with the instructor and additional readings, assignments, and papers.

AUDIOLOGY

SA 241 INTRODUCTION TO HEARING DISORDERS *2 credits*

An introduction to audiology, including basic acoustics, physiology and anatomy of the ear, different types of hearing loss, causes of hearing loss, medical and surgical aspects of hearing loss, and general background information. Limited enrollment. MR. SORTINI

SA 243 TECHNIQUES AND INTERPRETATION OF HEARING TESTS *2 credits*

Individual and group testing of hearing with special attention to the clinical testing of young children. Limited enrollment. *Prerequisite: 241, previously or concurrently, or permission of instructor.* MR. SORTINI

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*Offered 1955-56

SA 245 OBSERVATION IN AUDIOLOGY *1 credit*

Observation (45 clock hours) in audiometric testing, ear impression technique, hearing aid fitting, guidance and counselling of pre-school and school-age deaf and hard-of-hearing children. Students will spend three hours one morning or afternoon each week in the Hearing Clinic at The Children's Medical Center. Limited enrollment. MR. SORTINI

SA 246 See 245 *1 credit*

*SA 342 HEARING PROBLEMS OF SCHOOL CHILDREN *2 credits*

Problems encountered in school children because of hearing difficulties will be discussed in detail. Types of hearing loss and etiology of hearing loss as well as ways the classroom teacher can assist in this type of problem will be discussed. Limited enrollment. *Prerequisite: 241, 243, or permission of instructor.*

*SA 344 AUDITORY TRAINING *2 credits*

Auditory training for the deaf and hard of hearing will be discussed with special emphasis on the pre-school child. Limited enrollment. *Prerequisite: 241, 243, or permission of instructor.*

SA 345 CLINICAL PRACTICE IN AUDIOLOGY *1-2 credits*

Clinical practice under supervision in audiometric testing, ear impression technique, hearing aid fitting, guidance and counselling pre-school and school-age deaf or hard-of-hearing children. Students will spend three hours at least one morning or afternoon each week in the Hearing Clinic at The Children's Medical Center. 1 credit for 45 clock hours; 200 clock hours fulfill clinical requirements for the basic certificate in hearing of the American Speech and Hearing Association. *Prerequisite: 245 or 246.*
MR. SORTINI

SA 346 See 345 *1-2 credits*

SA 348 SPEECH READING *2 credits*

Methods of teaching speech (lip) reading to children and adults. Different techniques will be discussed in detail. Limited enrollment. *Prerequisite: 241, 243, or permission of instructor.* MR. SORTINI

*SA 350 CLINICAL TECHNIQUES IN AUDIOLOGY *2 credits*

Advanced clinical techniques in audiology, including: Advanced audiometry; psychogalvanometric audiometry; ear impression technique; hearing aids, their uses and limitations; guidance and counselling techniques with pre-school and school-age children. Limited enrollment. *Prerequisite: 241, 243, or permission of instructor.*

*SA 352 SPEECH THERAPY FOR THE AURALLY HANDICAPPED *2 credits*

Types of speech defects found among the aurally handicapped will be discussed, together with a study of the different therapeutic approaches to these defects. Limited enrollment. *Prerequisite: 241, 243, or permission of instructor.*

SA 354 HEARING AIDS AND HEARING AID SELECTION *2 credits*

A lecture-demonstration course held at the Hearing Clinic of The Children's Medical Center, dealing with: 1. The principles underlying the construction and function of vacuum-tube and transistor hearing aids; 2. The principles and procedures in hearing aid selection. Limited enrollment. *Prerequisite: 241, 243, or permission of instructor.* MR. SORTINI

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*Offered 1955-56

*SA 542 SEMINAR IN HEARING PROBLEMS OF SCHOOL CHILDREN *2 credits*

SA 342 plus individual conferences with the instructor and additional readings, assignments, and papers.

*SA 544 SEMINAR IN AUDITORY TRAINING *2 credits*

SA 344 plus individual conferences with the instructor and additional readings, assignments, and papers.

SA 545 SEMINAR IN CLINICAL PRACTICE IN AUDIOLOGY *1-2 credits*

SA 345 plus individual conferences with the instructor and additional readings, assignments, and papers.

SA 546 See 545 *1-2 credits*

SA 548 SEMINAR IN SPEECH READING *2 credits*

SA 348 plus individual conferences with the instructor and additional readings, assignments, and papers.

*SA 550 SEMINAR IN CLINICAL TECHNIQUES IN AUDIOLOGY *2 credits*

SA 350 plus individual conferences with the instructor and additional readings, assignments, and papers.

*SA 552 SEMINAR IN SPEECH THERAPY FOR THE AURALLY HANDICAPPED *2 credits*

SA 352 plus individual conferences with the instructor and additional readings, assignments, and papers.

SA 554 SEMINAR IN HEARING AIDS AND HEARING AID SELECTION *2 credits*

SA 354 plus individual conferences with the instructor and additional readings, assignments, and papers.

SA 557 SPECIALIZED RESEARCH IN THESIS IN AUDIOLOGY *3 credits*

Individual conference hours in the thesis field. MR. SORTINI

SA 558 See 557

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*Offered 1955-56

Finances

Expenses All fees and expenses are subject to change as the College deems necessary. Tuition and fees for the academic year 1954-1955 are as follows:

TUITION

For All Students

Full-time program (12-18 credits), *per semester*		$300.00
Credits above 18, *per credit*	$17.50	
Part-time program (less than 12 credits), *per credit*		17.50

FEES

For Full-Time Undergraduate Degree Candidates

Registration, for those not previously enrolled (not refundable)	10.00
Student activities, *per semester*	13.00
Includes class, Student Government, and Athletic Association dues, subscriptions to yearbook and college newspaper, and support of the Debate Council and other student activities.	
Books and supplies (*not chargeable*) Approximately	40.00
Commencement, at the opening of the final semester	15.00
Cap and gown rental, at the opening of the final semester Approximately	5.00

For Part-Time Students not Degree Candidates

Registration, for those not previously enrolled	5.00

For All Students as Applicable

Late registration	5.00
For registration later than the days announced in the catalogue.	
Change of program	1.00
For changes of program made during the week following registration.	
Late change of program	5.00
For changes of program made during the second week following registration.	
Laboratory, for Bro 319-320 and 411-412, *per semester*	5.00
Special semester examination, *per examination*	3.00
For special examinations taken because the student has been unable for acceptable reasons to take them at the regularly scheduled times.	

For Freshmen

Orientation, *the first semester only*	8.00
For caps, tours, lectures, objective tests, socials, speakers, and/or films.	
Physical education uniform Approximately	10.00

For All Women Students and Freshman Men Students

Dormitory deposit Required to make any dormitory reservation. Due from new applicants for admission at the time of acceptance for the following year. *Credited on the total dormitory charge.*	$100.00
Room, breakfast, and dinner in dormitory for women, *per semester*	330.00–405.00
Room and breakfast in dormitory for men, *per semester* Men are quartered two to four in a room and are responsible for their own rooms.	170.00

Note: Dormitory fees are payable in full for reservations not withdrawn by August 15.

For Graduate Degree Candidates

Registration, on original entrance only		10.00
Acceptance of transfer credits, *per credit*		2.50
Diploma		10.00
Typing and binding thesis	Approximately	50.00
Cap and gown rental	Approximately	5.00

Refunds Refunds will be made as follows for the academic year 1954-1955, except that no refunds whatsoever are made when withdrawal of a student is required by the College authorities:

TUITION

Weeks of classes to effective date of withdrawal	*Percentage of tuition*
0- 2	80
3- 4	60
5- 7	40
8-11	20
12-	0

Tuition refunds may be made only to students who file written withdrawal notice in the Registrar's office; withdrawal will be effective no less than five days after the filing of the notice.

FEES

Dormitory deposit To students who withdraw a reservation not later than August 15.	$100
Room and board, *per week* To students who withdraw after absence for illness of more than 8 weeks and who request this in writing.	7

Tuition Plan Since some prefer to pay tuition and other fees in equal monthly installments, the College offers for their convenience the Tuition Plan under which, for a service charge of four per cent, bills may be paid in monthly installments. Inquiries concerning the Tuition Plan may be made of the Bursar.

Financial Regulations All students must pay their tuition before or upon registering or sign a Tuition Plan contract in advance as a prerequisite for entering classes.

Students will be charged for damage or breakage in any of the College buildings.

Every student is held responsible for knowledge of financial obligations as printed in this bulletin.

Financial Assistance The Board of Trustees has authorized the Scholarship Committee to use certain funds for financial assistance to graduate and undergraduate students. These funds are divided among graduate fellowships, tuition and prize scholarships for incoming undergraduate students, tuition scholarships and grants-in-aid for returning undergraduate students, and loans, as follows:

GRADUATE FELLOWSHIPS Information about these fellowships will be found on page 42.

TUITION SCHOLARSHIPS FOR INCOMING UNDERGRADUATE STUDENTS Awarded, following application filed with the Director of Admissions by May 1, on the basis of financial need, secondary school record, participation in school and community activities, and a demonstrated interest in the speech arts.

PRIZE SCHOLARSHIPS FOR INCOMING UNDERGRADUATE STUDENTS Awarded to winners of certain contests, determined from year to year, in the names of Joseph E. Connor, Ella McDuffee Ross, Harry Seymour Ross, Grover C. Shaw, Jessie Eldridge Southwick, and Junior Achievement.

TUITION SCHOLARSHIPS AND GRANTS-IN-AID FOR RETURNING UNDERGRADUATE STUDENTS Awarded by the Scholarship Committee, following application filed with the Chairman of the Scholarship Committee by May 1 for the succeeding year, on the basis of financial need, scholastic achievement, and college citizenship, as follows:

Charles Wesley Emerson and Susie Rogers Emerson Scholarship

Established from the estate of Mrs. Charles Wesley Emerson in memory of her husband, the founder of Emerson College.

Charles Winslow Kidder Scholarship

Established by Mrs. Charles Winslow Kidder in memory of her husband, for 25 years Registrar of Emerson College.

Proctor Scholarship

Established by Lydia Ellen Phoenix, '91.

Southwick Recital Scholarship

Established by Henry Lawrence Southwick in 1900. Awarded, when and if merited, for excellence in public dramatic interpretation.

International Friendship Scholarship

Established by vote of the Board of Trustees to promote friendship and understanding between the students of this and other countries.

Henry Lawrence Southwick Scholarship

Established by Henry Lawrence Southwick. Awarded for character, loyalty, and constructive influence.

Harry Seymour Ross Scholarship

Awarded to a deserving student of high scholastic record.

Ella McDuffee Ross Scholarship

Awarded to a deserving student of high scholastic record.

Helen Frances Warren Pershing Scholarship

Established by Harry Seymour Ross in memory of the wife of General John J. Pershing.

Elizabeth E. Keppie Scholarships

Established by bequest of Elizabeth E. Keppie, '08, for worthy senior students.

Elmer Metcalf Fisher Scholarship

Established in 1952 by the senior class and continued by the College in recognition of Mr. Fisher's eight years of devoted service to students, faculty, and staff.

Emerson College Scholarships

Established by the Scholarship Committee in the name of the College.

Working Scholarships

Established for the mutual benefit of students and of the College.

Grants-in-aid

Awarded to deserving students who do not meet the academic requirements for tuition or working scholarships.

LOANS Information about this fund may be obtained from the Chairman of the Scholarship Committee.

Employment Whenever possible, the College assists the student who wishes part-time employment. The most usual types of positions available for students are as tutors, entertainers, clerks, waiters, typists, etc. It should be borne in mind that the pressure of academic work makes it inadvisable to devote much time to outside employment during the academic year. A prospective student should come prepared to meet the greater part of his expenses.

Students seeking part-time employment should file their applications as far in advance as possible.

The Placement Bureau assists students to obtain summer employment, especially in camps.

Endowment Funds and Gifts Emerson College, like all colleges, needs gifts, bequests, and additions to its funds from friends and alumni in order to make up the difference between the tuition and the cost of the education offered. *Gifts to Emerson College are allowable federal income tax deductions up to the maximum provided in the Revenue Code.*

Degrees Conferred in 1953

MASTER OF ARTS

IN DRAMA

James William Luck, B.A.
(*Fisk University*)

IN SPEECH EDUCATION

Angeline Ducas, Ph.B.
(*University of Vermont*)

Walter Feeley Halpin, A.B.
(*Catholic University of America*)

Rosalind Jane Roulston, B.A.
(*Emerson College*)

IN SPEECH THERAPY

Normajo Abramson, B.A.
(*Texas Christian University*)

Dorothy Georgia Ahles, B.A.
(*Emerson College*)

Charles Joseph Klim, B.A.
(*Emerson College*)

Dorris Julia Richards, B.S.
(*Ithaca College*)

BACHELOR OF ARTS

Mary Louise Allen	*Boston*
Richard W. Allen	*Jamaica Plain*
Deborah Cohon Berliner	*Boston*
Phyllis Wheatley Brown	*Roxbury*
Debra Frances Cohen	*Port Chester, N. Y.*
Patricia Anne Collins	*Whitman*
Concetto John DiMauro	*Bronx, N. Y.*
Richard Philip Dintruff	*North Andover*
Fred MacIntyre Dixon	*Everett*
Susan Lillian Douglas	*Eliot, Me.*
Judith E. Dunn	*Watertown*
Joseph Collura Falzone	*Waltham*
Esther Lois Fisher	*Worcester*
Judith P. Friedman	*Cambridge*
James Quackenbush Frost	*Rumford, R. I.*
Madelon Claire Hambro	*Watertown*
Barbara L. Harrington	*West Hartford, Conn.*
Martha Sheard Holden	*Waban*
Nancy Ann Hudes	*Kew Gardens, N. Y.*
Carldwin A. Hunkins, Jr.	*Greenwood*
Philip Charles Joyce	*Nahant*
Robert Richard Julian	*Endicott, N. Y.*
John Francis Keleher	*West Hartford, Conn.*
Buena-Alicia Kuehne	*New York, N. Y.*
Gerry S. Laffin	*Portland, Me.*
Paul A. LeCours	*Woonsocket, R. I.*
Ruth Rediker Meehan	*Lowell*
John Lincoln Meunier (*as of 1952*)	*Providence, R. I.*
Felice Clair Miller	*Dorchester*
Richard F. Miller	*Taunton*
Ralph A. Muscatiello	*Providence, R. I.*
Thomas P. Nichola	*Woonsocket, R. I.*

Nina Nirenberg (*as of 1952*)	*Woodmere, N. Y.*
Harriet Perlo	*Torrington, Conn.*
Joan Hampton Pontiff (*as of 1952*)	*New Bedford*
Helen E. Ralbovsky	*Johnstown, N. Y.*
J. Barry Regan	*Leominster*
Marjory Perkins Roche	*Rutland, Vt.*
Kenneth Charles Romanoff	*Naugatuck, Conn.*
George Alexander Ross III	*Orleans*
Anne Thompson Schaefer	*Rockville Centre, N. Y.*
Mildred Marilyn Seltzer	*Framingham*
Saralie Rose Slonsky	*New York, N. Y.*
Sheila Jean Spitz	*Clifton, N. J.*
Hermann Georg Stelzner	*Norfolk, Va.*
Frederick Paul Strassmann	*Waltham*
Arthur A. Victor	*Scranton, Pa.*
Virginia Matthews Wheeler	*Mystic, Conn.*

Bachelor of Literary Interpretation

Betty Carlson	*Bridgeport, Conn.*
Vivian Marlowe Epstein	*Holyoke*
Richard James Erickson	*West Springfield*
Daniel Edward Frercks	*Floral Park, N. Y.*
Shirley Elizabeth Greene	*Petersburg, Va.*
Marcell E. Langenhahn	*Wausau, Wis.*
Bernadette M. MacPherson	*Springfield*
Margaret Anne Minehan	*West Groton*
Gilbert Warren Rich, Jr. (*as of 1952*)	*Hingham*
Robert P. Viafora (*as of 1952*)	*West Roxbury*
Joan L. Zimmerman	*East Orange, N. J.*

Honors Conferred 1952-1953

DEGREES

Bachelor of Arts with Honors

Patricia Anne Collins
Gerry S. Laffin
Richard F. Miller
Nina Nirenberg

Bachelor of Arts with High Honors

Mary Louise Allen
Susan Lillian Douglas
Madelon Claire Hambro

COMMENCEMENT SPEAKER
Mary Louise Allen

SENIOR CLASS MARSHAL
Andrew Macmillan, '54

PRESIDENT'S PRIZE
Hermann G. Stelzner, '53

MAY QUEEN
Mary P. Frascarelli, '54

JUNIOR PROM QUEEN
Joan H. Gale, '54

EMERSON POSTURE RIBBON
Madelon C. Hambro, '53

ISSACHAR HOOPES ELDRIDGE CITATION
Helen Volansky Rose, '38

GRADUATE FELLOWSHIPS (For 1953-1954)

William G. Clark
Madelon C. Hambro
Carldwin A. Hunkins, Jr.
Philip C. Joyce
Gerry S. Laffin
Luice M. Moncey
J. Barry Regan
Kenneth C. Roman

UNDERGRADUATE SCHOLARSHIPS (For 1953-1954)

Charles Wesley Emerson and Susie Rogers Emerson
Marcia I. Jones, '54

Emerson College
Eleanor M. Altman, '54
Mimi Cozzens, '56
C. Diane Ganzel, '55
William E. C. Hennessey, '56
Harriet A. Levinson, '54
David E. Lunaas, '54
Elizabeth J. Martin, '56
John H. McDuff, Jr., '55
Lorelle M. Poulin, '54
Carlene E. Rogers, '55
Sandra J. Shipman, '55
Eleanor M. Van Arsdale, '55
Mary L. Voegtlin, '56
Marjorie Vogel, '56
Edna M. Ward, '56
Diane W. Warkow, '56
Sara C. Zide, '56

Elmer Metcalf Fisher
Jerry H. Fuchs, '56

International Friendship
Margot Chin, '54

Elizabeth E. Keppie
Marie T. Dunn, '54

Charles Winslow Kidder
Robert D. Corey, '55

Proctor
Constance B. Gerasim, '55

Ella McDuffee Ross
Claire L. Brown, '55

Harry Seymour Ross
Dawn P. Plaisted, '56

Henry Lawrence Southwick
John Nadeau, '56

Southwick Recital
Sara C. Zide, '56

ENTRANCE (for 1953-1954)

Michael A. Bruder, '57
Cynthia S. Crane, '57
Demetra Dalapas, '57
Marie E. Deraedt, '57
William E. C. Hennessey, '56
Priscilla Lowell, '57
Irene Marsters, '57
Ann B. Murgia, '57
Irene Pohmursky, '57

Joseph E. Connor Prize Scholarship
Alexander Wolfson, '57

Enrollment 1953-1954

Note: 1, Freshman; 2, Sophomore; 3, Junior; 4, Senior; 5, Graduate; U, Unclassified.

Adams, John Q., Jr. (4) *Cambridge*
Ahern, John J., Jr. (1) *Worcester*
Albert, Maynard B. (3) *Providence, R. I.*
Albridge, Kenneth (4) *N. Andover*
Allen, Joan (1) *Reading*
Aloi, Frederick J., Jr. (2) *Malden*
Altman, Eleanor M. (4) *Dorchester*
Aronson, Suzy E. (2) *Long Beach, N. Y.*
Arrington, M. Jane (3) *Wellesley Hills*
Aruda, H. Elizabeth (2) *Providence, R. I.*
Bangham, Rosemary (2) *Philadelphia, Pa.*
Barron, David P. (4) *Groton Long Point, Conn.*
Beaudré, Louise M.-A. (1) *Glenbrook, Conn.*

Beck, Bonnie (4) *Dorchester*
Behrens, Carole L. (2) *Forest Hills, N. Y.*
Behrman, Barbara A. (1) *Westfield, N. J.*
Bellissimo, William J. (2) *Belmont*
Bentley, Mavis I. (U) *Methuen*
Berger, Diane E. (1) *Hazleton, Pa.*
Berry, Evangeline (1) *Winthrop*
Bevilacqua, Vincent M. (1) *Haverhill*
Blood, Russell W. (1) *Somerville*
Bloom, Jay A. (1) *New York, N. Y.*
Blotner, Edward S. (1) *Haverhill*
Bornstein, Marilyn M. (1) *Brighton*
Borrelli, Anthony W., Jr. (1) *Lawrence*
Borzumato, Lawrence P. (2) *Hudson*
Botvin, Ina H. (1) *Providence, R. I.*
Bridges, Rodney G. (1) *Newton Centre*
Broitman, Joanne S. (1) *Roxbury*
Brown, Claire L. (3) *Marblehead*
Bruder, Michael A. (1) *Lebanon, Pa.*
Bruson, Dorothy A. (3) *North Haven, Conn.*
Buerry, Joseph, Jr. (3) *Providence, R. I.*
Burday, Marshall B. C. (4) *Hartford, Conn.*
Burnham, Sandra (1) *Greenfield*
Butterman, Joan A. (U) *Boston*
Caliri, Marilyn F. (4) *North Andover*
Cappel, Joan E. (1) *Holyoke*
Carney, Michael J. (2) *Lawrence*
Carroll, Thomas F. (1) *Somerville*
Cathcart, Robert H. (1) *Melrose*
Chase, John R. (2) *Scarsdale, N. Y.*
Chin, Margot (4) *Port of Spain, Trinidad, B.W.I.*
Clapp, A. Warren, Jr. (4) *East Braintree*
Clark, William G. (5) *Lawrence*
Cohen, Jacquelyn N. (1) *Chicago, Ill.*
Cohen, Judy S. (U) *Louisville, Ky.*
Colby, James E. (1) *Cambridge*
Cole, David P. (2) *Canton*
Copeland, Patricia A. (3) *Randolph*
Corey, Robert D. (3) *Brockton*
Corvese, Anthony N. (U) *Cranston, R. I.*
Cozzens, Mimi (2) *Glendale, N. Y.*
Crane, Cynthia S. (1) *Great Barrington*
Crannell, Kenneth C. (3) *Everett*
Crocker, Norma D. (1) *Hartford, Conn.*
Dalapas, Demetra (1) *Saco, Me.*
Denison, Ann B. (2) *Branford, Conn.*
DePaul, Leo (U) *Roxbury*
Deraedt, Marie E. (1) *East Boston*
de Vitry, Francoise D. (U) *Cambridge*
DiFruscia, Carmine F., Jr. (U) *Lawrence*
DiMeo, Lora G. (U) *Boston*
DiMuzio, Jean E. (4) *Everett*
Dionne, Robert P. (1) *Woonsocket, R. I.*
Doucette, Donald F. (1) *Orono, Me.*
Dowling, Judith A. (1) *Woonsocket, R. I.*
Downie, Russell G. (2) *Bethlehem, Pa.*
Drath, Rochelle N. (1) *Brooklyn, N. Y.*
Dubitsky, Morton N. (1) *Fall River*
Dunn, Jay W. (U) *Shrewsbury*
Dunn, Marie T. (4) *Milton*
Dunn, Maureen (3) *Westminster*
Dwyer, Francis (4) *Boston*
Eilenberg, Marjorie L. (3) *Newton*
Ettinger, Charlotte K. (U) *Revere*
Falk, Joan M. (1) *Long Beach, N. Y.*
Falk, Serafina (2) *Woodmere, N. Y.*
Fenster, Carole B. (2) *Flushing, N. Y.*
Fernald, Patricia W. (4) *Cohasset*
Fiske, Leonard B. (1) *Stoneham*

Fitch, Jon M. (3) *Old Saybrook, Conn.*
Fixaris, Francis J. (2) *Torrington, Conn.*
Flannery, John J., Jr. (3) *Lowell*
Follett, Barry H. (3) *Farmingdale, N. Y.*
Foss, Richard C. (2) *Lowell*
Frascarelli, Mary P. (4) *Lowell*
Freedman, Philip (1) *Lynn*
Friedman, Maurice (4) *Scranton, Pa.*
Funk, Joyce A. (1) *Mount Vernon, N. Y.*
Gaber, Evelyn S. (3) *Winsted, Conn.*
Gale, Joan H. (4) *Tewksbury*
Ganzel, C. Diane (3) *Quincy*
Gendron, Raymond P. (4) *Lowell*
Gerber, Faith L. (1) *Haverhill*
Getchell, Norman J. (1) *Tyngsboro*
Gillette, Daniel R. (3) *Lowell*
Giroux, Constance A. (U) *Skowhegan, Me.*
Glovin, Morton (1) *Boston*
Goldner, Marian A. (1) *Quincy*
Goldstein, Jerry L. (2) *Brooklyn, N. Y.*
Goose, Clara W. (U) *Jamaica Plain*
Gorospe, Otilio R., Jr. (1) *Manila, P. I.*
Grand, Dale (3) *Yonkers, N. Y.*
Green, Marion E. (3) *Waterbury, Conn.*
Grocer, Henrietta L. (2) *Waban*
Hagen, Carlene R. (U) *Methuen*
Hall, Ronald D. (2) *Greenfield*
Halpern, Audrey P. (1) *New Rochelle, N. Y.*
Ham, Marion C. (U) *Springfield, Me.*
Hambro, Madelon C. (5) *Watertown*
Hammond, Daga L. (4) *New York, N. Y.*
Hayes, Edmund M. (3) *Saylesville, R. I.*
Healy, Janice L. (1) *Boston*
Heffernan, Paul E. (1) *So. Boston*
Heinzer, Audrey J. (1) *Dunellen, N. J.*
Hellegers, Allys A. (2) *Guilford, Conn.*
Hendel, Beverly A. (2) *New London, Conn.*
Hennessey, William E. C. (2) *East Hampton, Conn.*
Hermance, Janice R. (U) *Gloversville, N. Y.*
Holmberg, Joel A. (4) *Boston*
Hood, Barbara L. (2) *Hingham*
Horton, Charlotte L.-B. (4) *Belmont*
Hunkins, Carldwin A., Jr. (5) *Boston*
Iskin, Ruth (2) *Brooklyn, N. Y.*
Jacobs, David (3) *Dorchester*
Johnston, James W. (U) *Nahant*
Jonah, E. Adele (2) *Winchester*
Jones, Eleanor (U) *Dorchester*
Jones, Marcia I. (4) *Brattleboro, Vt.*
Joyce, Philip C. (5) *Nahant*
Julian, Joseph V. (4) *Endicott, N. Y.*
Kaplan, Morton S. (3) *Passaic, N. J.*
Kaptan, Anne B. (2) *Brooklyn, N. Y.*
Karamourtopoulos, Harry (1) *Lawrence*
Katz, Francine J. (U) *Great Neck, N. Y.*
Kaye, Elaine R. (1) *Manchester, N. H.*
Keefe, Richard K. (1) *Lawrence*
Keen, Joan L. (1) *Portsmouth, N. H.*
Kelley, Timothy J. (2) *Lynn*
Kershaw, William R. (5) *Jamaica Plain*
Klarin, Sondra J. (4) *Red Bank, N. J.*
Klickstein, Frederick (1) *Haverhill*
Kluger, Arlene (3) *White Plains, N. Y.*
Kowalski, John, Jr. (U) *Boston*
Koza, Charles T. (2) *Andover*

Kronberg, Barbara A. (4) *Maplewood, N. J.*
Laffin, Gerry S. (5) *Portland, Me.*
Lane, Ronald B. (3) *Manchester, Conn.*
Langdon, Nancy C. (U) *Boston*
Langer, Abby R. (1) *Forest Hills, N. Y.*
Leboff, Dorothea J. (1) *Watertown*
LeClair, Henry E. (2) *Westerly, R. I.*
Levinson, Harriet A. (4) *Passaic, N. J.*
Libertini, Richard J. (2) *Medford*
Lindenbaum, Kenneth S. (1) *Providence, R. I.*
Lovejoy, Patricia A. (4) *Jackson Heights, N. Y.*
Lovett, Raul L. (2) *Providence, R. I.*
Lowell, Priscilla (1) *Havertown, Pa.*
Lubin, Irwin G. (1) *Chestnut Hill*
Lunaas, David E. (4) *Noank, Conn.*
Lyons, Roberta (2) *Revere*
MacEwen, Robert H. (4) *Arlington*
MacLean, Peter D. (1) *Dorchester*
Macmillan, Andrew (4) *Hingham*
MacNeven, Elinor K. (2) *Flint, Mich.*
Manolios, Emmanuel (3) *Manchester, N. H.*
Marderosian, Haig D. (4) *Needham*
Marks, Natalie A. (2) *Bradford, Pa.*
Marsteller, Paul N. (5) *Monroe, Pa.*
Marsters, Irene (1) *East Boston*
Martin, Elizabeth J. (2) *Southbridge*
Martin, Peter E. (3) *Saxtons River, Vt.*
Matteson, Warren S. (3) *Groton, Conn.*
Matthews, Jordan M. (1) *Chelsea*
McCabe, Bernard P., Jr. (2) *Portsmouth, N. H.*
McCann, Marion P. (1) *Mattapan*
McDonald, James W. (3) *Haverhill*
McDuff, John H., Jr. (3) *Dorchester*
McGarrahan, Claire F. (1) *Malone, N. Y.*
McLeod, Eleanor J. (3) *London, Ontario, Canada*
Mesnick, Natalie (U) *Gloucester*
Meyer, Betty I. (2) *Richmond, Va.*
Michael, Bruce I. (3) *Auburn, Me.*
Miller, Helaine Aronson (4) *Brookline*
Mirsky, Jill S. (2) *Savannah, Ga.*
Moncey, Luice M. (5) *Avon*
Monsky, Joan (4) *New York, N. Y.*
Moris, Robert H. (3) *Bristol, Conn.*
Muldoon, Robert M. (1) *Lowell*
Murgia, Ann B. (1) *Lawrence*
Murphy, G. Patricia (3) *Coniston, Ontario, Canada*
Myers, Jean A. (2) *Fulton, N. Y.*
Myshrall, William R. (4) *Boston*
Nadeau, John (2) *Haverhill*
Newman, Nancy (1) *Jamaica Plain*
Nichols, Norma A. (4) *Watertown*
Nolan, Rita D. (1) *Watertown*
O'Brien, Janet G. (2) *Melrose*
O'Connor, Richard J. (3) *Lowell*
Olsen, Mary A. (4) *Summit, N. J.*
O'Neil, Carol J. (3) *Holyoke*
Pace, Antonio (1) *Everett*
Patton, John M., Jr. (2) *Westerly, R. I.*
Pavel, Nedda C. (1) *Stamford, Conn.*
Pazakis, Dione (3) *Yarmouthport*
Perkins, Donald J. (1) *North Cambridge*
Peterson, Dorothy E. (3) *Bar Harbor, Me.*
Petruccelli, Aloysius E. (4) *Norwood*
Phelps, Ernest E. (1) *Mansfield*
Phipps, Leonard P. (2) *Gorham, N. H.*

Pike, Joan A. (2) *Manchester, N. H.*
Plaisted, Dawn P. (2) *Laconia, N. H.*
Plottle, Sherrymae (1) *Scranton, Pa.*
Pohmursky, Irene (1) *Stony Creek, Conn.*
Potzko, Ralph J. (2) *Boston*
Poulin, Lorelle M. (4) *Waterville, Me.*
Redcay, Mary Jane (5) *White River Junction, Vt.*
Regan, J. Barry (5) *Leominster*
Richards, Karoline (2) *Newton Centre*
Richards, Richard A. (5) *Worcester*
Rogers, Carlene E. (3) *Randolph, Vt.*
Roman, Kenneth C. (5) *Naugatuck, Conn.*
Romano, Conchetta R. (U) *Dorchester*
Romano, Theresa M. (1) *Dorchester*
Rosenbloom, Marilyn L. (1) *Waban*
Rosoff, Marilyn G. (1) *White Plains, N. Y.*
Rubenis, Arturs (4) *Roxbury*
Russell, Lois J. (U) *Washburn, Me.*
Saslow, Carole A. (4) *South Orange, N. J.*
Sax, Ruth E. (3) *Brookline*
Schapira, Reva R. (3) *West Orange, N. J.*
Schimmel, William S. (3) *Milton*
Seffer, Lenore (1) *Brooklyn, N. Y.*
Seiden, Fred A. (1) *Albany, N. Y.*
Seymour, Lorraine M. (2) *Newtonville*
Sherman, Louise (U) *Waban*
Shipman, Sandra J. (3) *Marquette, Mich.*
Shupeck, Carol H. (4) *Hazleton, Pa.*
Sicre, Michel F. (1) *Paris, France*
Sienko, John W. (2) *Pawtucket, R. I.*
Silvano, Jean C. (2) *Brookline*
Simmons, Willard B. (3) *Lynn*
Skolnik, Harvey (1) *Plainfield, N. J.*
Smith, Janet K. (2) *Arlington*
Smith, Patricia M. (2) *Pawtucket, R. I.*
Sobel, Janet S. (4) *Worcester*
Sokol, Naomi D. (1) *New Britain, Conn.*
Solomon, Judith A. (2) *Brooklyn, N. Y.*
Spavin, Susanne (U) *Ft. Lauderdale, Fla.*
Spohnholz, Conrad S. (4) *South Bend, Ind.*
Stanios, Joan A. (2) *Brockton*
Sullivan, Gertrude J. (2) *Auburndale*
Surette, Robert R. (1) *Chelsea*
Swartz, Barbara J. (3) *Haverhill*
Sylvester, John, Jr. (1) *Milton*
Taylor, Ted A., Jr. (4) *Lincoln Park, N. J.*
Teitelbaum, Helen L. (1) *New York, N. Y.*
Thompson, Burton A. (2) *Boston*
Thompson, Suzanne L. (4) *Atlanta, Ga.*
Tienken, Michael A. (2) *Larchmont, N. Y.*
Trainor, Pauline L. (2) *West Medford*
Tzezairlides, George M. (2) *Athens, Greece*
Vaillancourt, Nancy C. (4) *Dorchester*
Vallier, Jo Anne (2) *Meriden, Conn.*
Voegtlin, Mary L. (2) *Weymouth*
Vogel, Marjorie (2) *New Haven, Conn.*
Walker, James A., Jr. (1) *Amsterdam, N. Y.*
Wallack, Judith M. (1) *Westfield, N. J.*
Walsh, Marilyn A. (4) *Dorchester*
Ward, Edna M. (2) *Boston*
Ward, Sheila J. (1) *Watertown*
Warkow, Diane W. (2) *Kew Gardens, N. Y.*

Watts, Constance A. (3) *Winchendon*
Wehkoja, Patricia A. (2) *Maynard*
Weil, B. Elisse (2) *Meriden, Conn.*
Weiss, Francine R. (3) *Westfield, N. J.*
Wenzel, Arthur J., Jr. (4) *Natick*
Whelpley, Hannah M. (2) *Lexington*
Williams, James H. C. (3) *Schenectady, N. Y.*
Wishengrad, Kay S. (1) *Mt. Vernon, N. Y.*
Wolfson, Alexander (1) *Pawtucket, R. I.*
Zekaria, Eileen H. (2) *West Hempstead, N. Y.*
Zide, Sara C. (2) *Dorchester*

Summary of Enrollment 1953-1954

BY CLASSES

Class	*No. of Students*	
Graduate	12	
Senior	45	
Junior	48	
Sophomore	70	
Freshman	86	
Unclassified	24	285
Summer Session 1953		72
Evening & Extension Division 1953-1954		246
Total		603

BY STATES

Home	*No. of Students*
Connecticut	24
Florida	1
Georgia	2
Illinois	1
Indiana	1
Kentucky	1
Maine	9
Massachusetts	151
Michigan	2
New Hampshire	7
New Jersey	13
New York	37
Pennsylvania	10
Rhode Island	15
Vermont	4
Virginia	1
British West Indies	1
Canada	2
France	1
Greece	1
Philippine Islands	1
Total	285

Alumni

Emerson College Alumni Association The Emerson College Alumni Association, formed in 1889, is the parent alumni group, holding its annual meeting each year in Boston during the week of Commencement exercises. The 1953-54 officers and executive committee are as follows:

Officers

John F. Shields, '38	*President*
Madeline Chaffee, '27	*First Vice-President*
Catherine Perry, '20	*Second Vice-President*
Gertrude Morrison, '15	*Recording Secretary*
Ethel Currie Odell, '13	*Treasurer*
Janet Yorston, '37	*Immediate Past President*

Executive Committee

Eva Hammond Churchill, '11
Patricia Anne Collins, '53
Ethel Caine Goodwin, '18
Mary Ready Holmes, '25
Aura Kern Kruger, '43
Michael Marge, '52
Eileen O'Brien O'Leary, '22
Cecile Ritter, '42
Elizabeth Wellington Sampson, '26
Reed K. Taylor, '52

The Alumni Council is a nationally representative body, including representatives of each class and alumni club and 25 members at large.

Alumni Clubs In addition to the central association, local alumni clubs have been formed in convenient centers. These organizations maintain close relationships with the College through correspondence and visits from College representatives. Although their purpose is primarily social, many groups are engaged in definite activities in behalf of the College.

The alumni clubs welcome inquiry from graduates wishing to become members, or from any person seeking information concerning the club or the College. They are listed below, in order of date of founding, with their last reported president or representative:

HARTFORD, CONNECTICUT
Mrs. Virginia Mansell Houlihan, '42, R.F.D. #3, Winsted

NEW YORK CITY
Miss Astrid Anderson, '29, 808 West End Avenue, New York 25

RHODE ISLAND
Miss Mary Higgins, '37 (Special), 388 Mt. Pleasant Ave., Providence

LOS ANGELES, CALIFORNIA
Miss Pearl Aldana Parsley, '13, 2028 West Santa Barbara Ave., Los Angeles 62

WORCESTER
Mrs. Bertha McDonough Melick, '14, 6 Westwood Circle, Worcester
DETROIT, MICHIGAN
Mrs. Toba Berman Smokler, '33, 1900 Balmoral Drive, Detroit 3
ALBANY, NEW YORK
Mrs. Clyde A. Russell, '19, 13 Glenwood St., Albany 3
PHILADELPHIA, PENNSYLVANIA
Mrs. Carolyn E. Wilson, '28, 326 Dartmouth Avenue, Swarthmore
ST. LOUIS, MISSOURI
Mrs. Zitella Ebert Bass, '96, 4651 Lindell Boulevard, St. Louis 8
SOUTHERN MAINE
Mrs. Rosemary Allen Burns, '25, R.F.D. #4, Portland
WASHINGTON, D. C.
Mrs. Dorice Povich Mensh, '29, 530 Powhatan Place, N.W., Washington
CENTRAL NEW YORK
Mrs. Ruth Campbell Wilber, '33, 26 Mountain View Ave., Slingerlands
NORTHEASTERN PENNSYLVANIA
Mrs. Irma Baker Mattson, '34, 125 Park Avenue, Hummelstown
PITTSBURGH, PENNSYLVANIA
Mrs. Phyllis Marschall Ferguson, '26, Chairman, Speech & Drama Dept., Pennsylvania College for Women, Pittsburgh 16
CLEVELAND, OHIO
Mrs. Sarah Hunter Whelpley, '24, 1201 West 110th St., Cleveland 2
DALLAS, TEXAS
Miss Margaret E. Crozier, '40 (Summer), 1007 Wayne Street, Dallas
ROCHESTER, NEW YORK
Mrs. Anna Cleary McShea, '10, 4532 Dewey Avenue, Rochester
NORTHERN NEW JERSEY
Mrs. Frances Brinkerhoff Bostelmann, '27, 50 Boulevard, Mountain Lakes
BUFFALO, NEW YORK
Mrs. Mollie Pies Milch, '42, 44 Hallam Road, Buffalo
ERIE, PENNSYLVANIA
Mrs. Isabel Goheen Brandenstein, '20, 527 Rankin Avenue, Lawrence Park, Erie
KINGSTON, NEW YORK
Mrs. Ann Herzog Scott Hunter, '32, 171 Wall St., Kingston
DANVILLE, VIRGINIA
Mrs. Edna Fisher Parker, '15, Stratford College, Danville
GEORGIA
Mrs. Carolyn Vance Foreman, '19, Buford
PITTSFIELD
Mrs. Vera Page Mitchell, '35, 409 William St., Pittsfield
BANGOR, MAINE
Mrs. Evelyn Haney Plumer, '32, 18 Holland St., Bangor
MERRIMACK VALLEY
Mrs. Doris Letourneau Bernardin, '50, 109 Mount Vernon Street, Lawrence
CONNECTICUT (ALL STATE CLUB)
Mrs. Dora M. Nahum, '26, 265 Ridgefield Street, Hartford

EMERSON COLLEGE WOMEN'S COMMITTEE OF BOSTON METROPOLITAN AREA
Mrs. Gertrude Binley Kay, 46 Horace Road, Belmont 78
EMERSON COLLEGE MEN'S CLUB OF BOSTON
Richard Woodies, '50, 219 Commonwealth Avenue, Chestnut Hill

Issachar Hoopes Eldridge Citation Established in memory of Issachar Hoopes Eldridge, for 19 years treasurer of Emerson College, this citation is awarded annually at Commencement by the College to an Emersonian distinguished for character and for service to the College.

Bequests to Emerson College

The College welcomes bequests of funds or real estate, for either restricted or unrestricted use. Following are suggested forms:

I give and devise to Emerson College, Boston, Massachusetts, the following real estate:

(Insert description of real estate)

or

I give and bequeath to Emerson College, Boston, Massachusetts, the sum of .... to be paid by my executor in .... months after my decease.

> Note: To be valid, a will must be executed in accordance with the requirements of the state in which it is drawn. These requirements should be verified at the time of making any will.